3

SHONEN MAGAZINE COMICS

Ace of Diamond act II

ダイヤのA エース act II

寺嶋裕二

Presented by Yuji Terajima

SPECIAL ILLUSTRATION

冷たい風が吹き荒む中でも
彼らは高みを目指し続ける――。
勝つ為に、強くなる為に、
後悔しない為に日々を過ごす。

この描き下ろしイラストが缶バッジになる!!!!

沢村・降谷・春市は『ダイヤのA act II』第②巻限定版に!!!!

御幸は『マガジンSPECIAL』No.3に付いてくるぞ!!!!

表紙は降谷暁!!
甲子園から帰ってきた沢村達は
再びあの舞台に戻り
頂点を目指す為、それぞれの
決意を胸に進みだす。
新生・青道高校始動――。
『ダイヤのA act II』第②巻は
通常版・限定版共に
2月17日(水)発売!!

御幸の缶バッジが付いてくる
「マガジンSPECIAL」No.3は
2月20日(土)発売!! さらに
「ダイヤのA」スピンオフコメディ
『ダイヤのB!!』(馬籠ヤヒロ)の特別出張番外編も掲載!!

1巻大重版決定!! 目指すは吹奏楽のエース……!?
マガジン公式アプリ「マガジンポケット」にて
大反響大人気連載中!!!
『ダイヤのB!! 青道高校吹奏楽部』
漫画/馬籠ヤヒロ 原作/寺嶋裕二(ダイヤのA)
第②巻は**2月17日(水)発売!!**
寺嶋裕二先生×馬籠ヤヒロ先生の特別対談収録!!

シリーズ累計2500万部突破!!
表紙は青道高校2年生投手・沢村栄純!!
『ダイヤのAact II』第1巻発売中!!

SPRING TOURNAMENT

ROUND 3

INAJITSU
(WEST TOKYO)

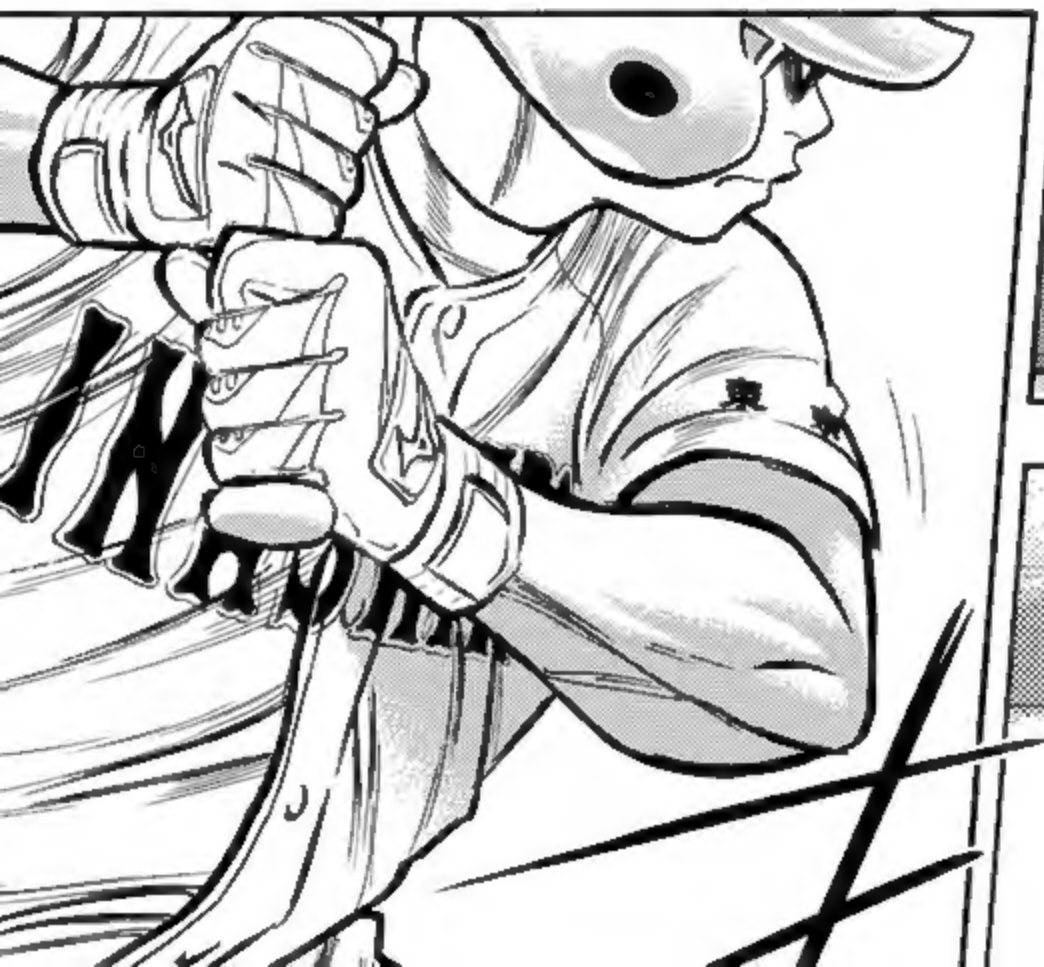
VS

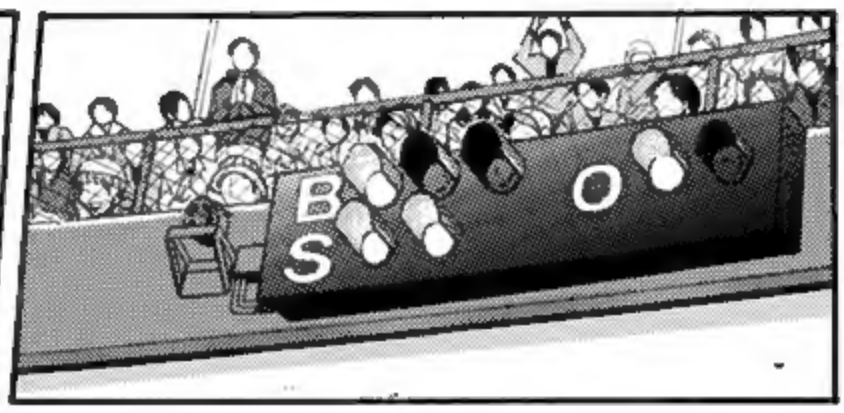
YAKUSHI
(WEST TOKYO)

ダイヤのA act II

CHAPTER 19
THE PLACE THEY ARE AIMING FOR

寺嶋裕二





TVアニメは月曜夕方6時より
テレビ東京系ネット他で放送中!!

Previously: Narumiya wins the 1st and 2nd rounds of the duel between him and Raichi. The pitcher duel also continues, and in the 6th inning, Inajitsu's leadoff batter, Carlos, finally hits the long-awaited homerun.

HASHIRO

QUANTITY OF ALL THE TRAINING THEY DID IN THE OFF-SEASON

INSTANTLY TRANSFORMED INTO QUALITY HERE.

CARLOS' HOMERUN SCORED ON AN INSIDE SHOOTBALL HE WAS SPECIFICALLY WAITING FOR,

FOLLOWED BY OUR FOURTH BATTER'S, YAMAOKA'S, RBI...

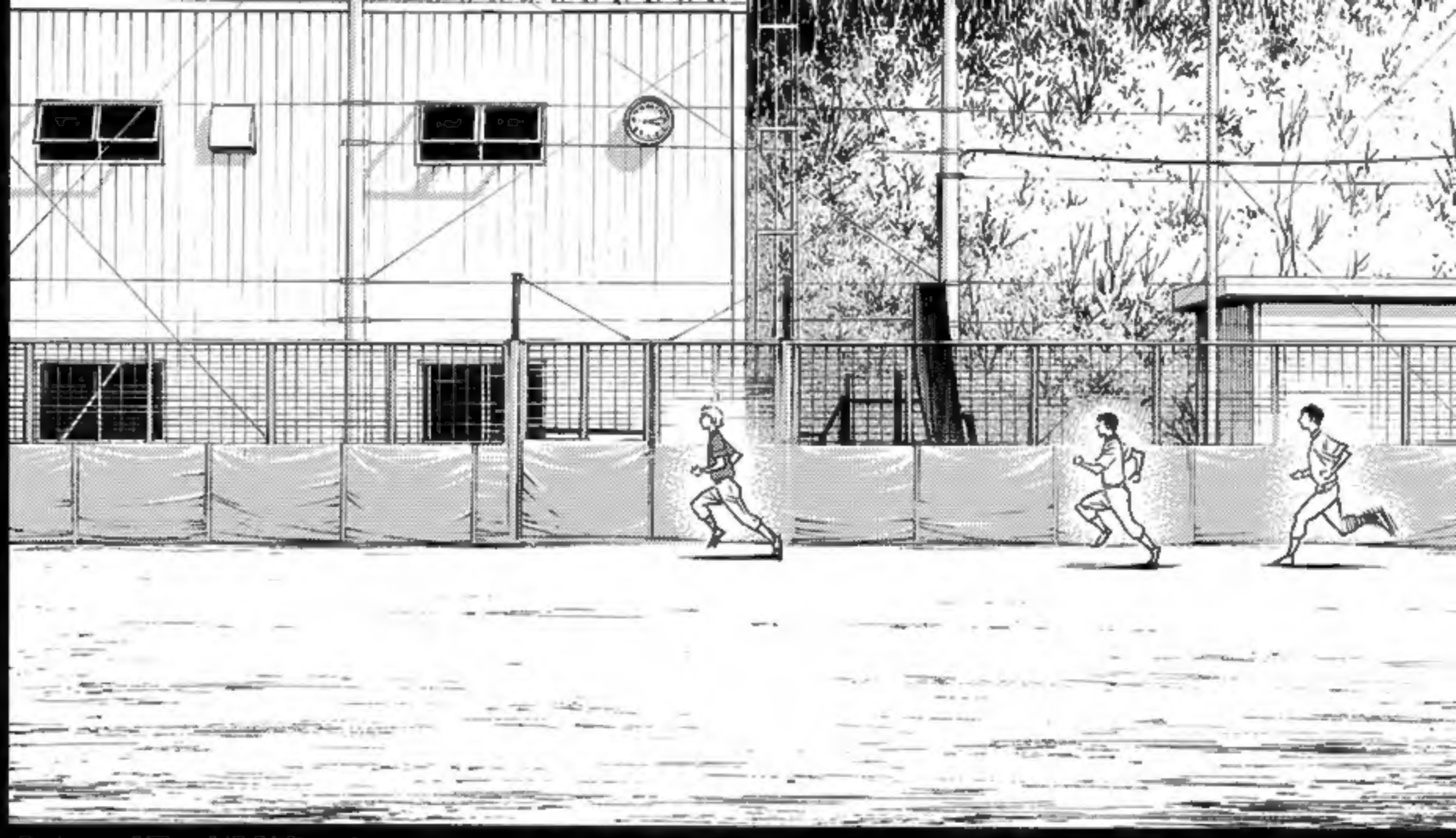
INASHIRO

13

ALRIGHT THEN, LET'S RIDE THIS WAVE!

BOTTOM OF THE 7TH

Ys
3
HASHI



HE KEPT DOING THE BASIC TRAINING MENU STEP BY STEP...

WITHOUT A WORD,

LIKE LAST YEAR,
INASHIRO

EACH OF THEM SEEKS SO MANY THINGS

THAT THERE IS NEVER - CAN NEVER BE ENOUGH TIME

FOR BETTER OR FOR WORSE

WE ARE A TEAM MADE UP OF INDIVIDUALISTS

AND THEIR BODY WAS SCREAMING IN PAIN

EVEN AS THEIR MIND WAS BEING WORN OUT BY THE TUNNEL WITH NO EXIT IN SIGHT

REFLECTED IN THE EYES OF ANY OF THEM.

NOT A SHADOW OF HESITATION

THERE IS
ONLY ONE PLACE
THEY ARE
AIMING FOR.

THESE BOYS HAVEN'T LET IT GO IN VAIN.

THAT DEFEAT THEY SUFFERED AT UGUMORI'S HANDS.

THERE IS ALWAYS A REASON...

FOR EACH AND EVERY LOSS

AND TOOK ACTION...

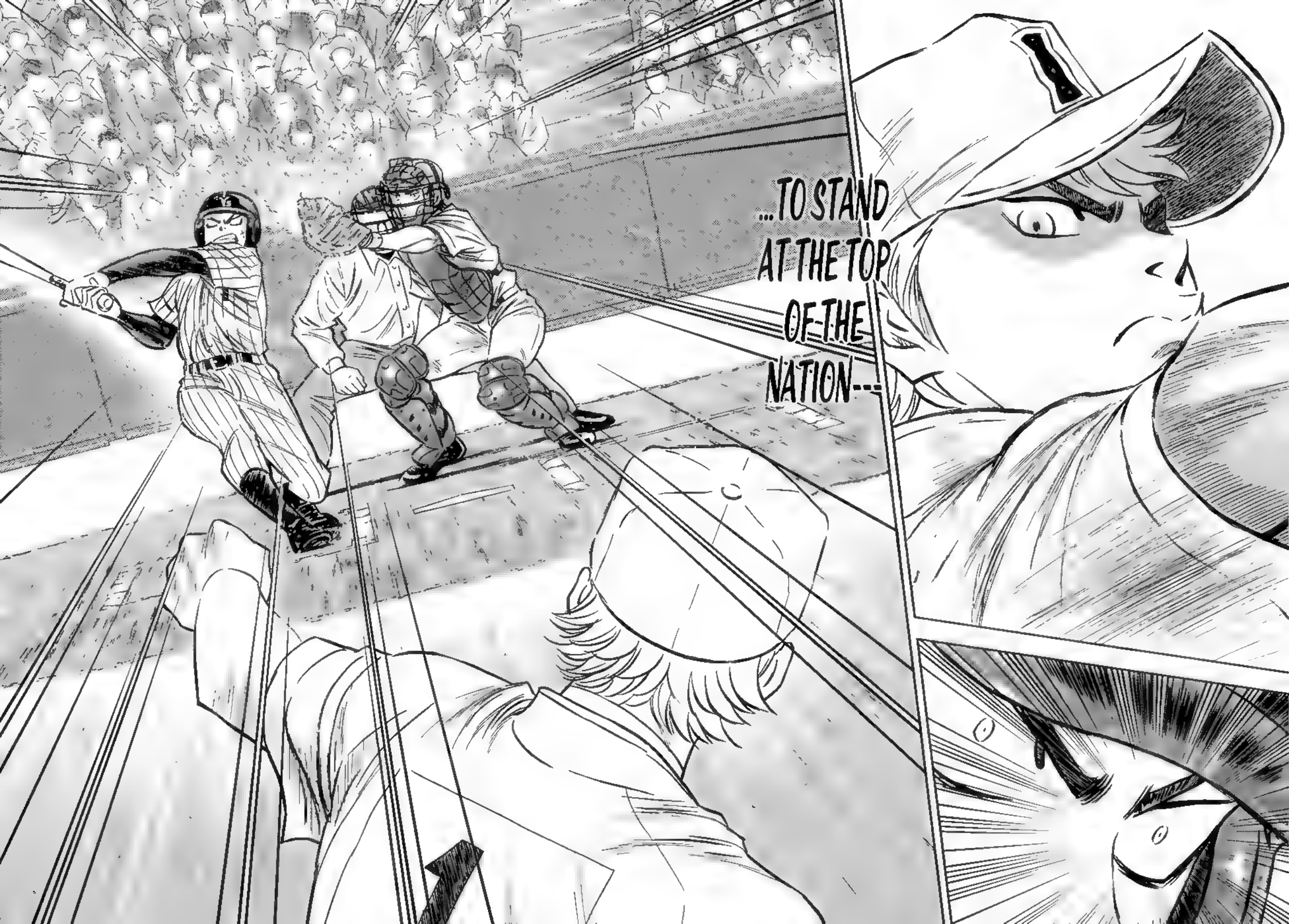
HAVING ACCEPTED THE FACT THAT THEY WERE STILL LACKING,

THEY RE-EVALUATED THE ISSUES AT HAND

...ANSWERING FOR THEMSELVES THE QUESTION

OF WHAT EXACTLY THEY NEED

IN ORDER TO BECOME THE BEST IN JAPAN...


...TO STAND
AT THE TOP
OF THE
NATION---

STRIKE!

BATTER OUT!!!

THE FINAL PITCH WAS A HIGH INSIDE FASTBALL!!!

TODOROKI RAICHI STRIKES OUT ON 3 PITCHES A SECOND TIME IN A ROW!!!

SHIRO

THIS PERFECT PITCHING, WITH NO RUNNERS BEING ALLOWED ON BASE AFTER THE FIRST INNING,

IS COMPLETELY OVERWHELMING THE SEMIFINALIST OF SENBATSU, YAKUSHI HIGH!!!

ダイヤのA 公式ニュース

OFFICIAL NEWS

A THOROUGH EXPLANATION ON THE SPRING TOURNAMENT, THAT IS CONSIDERED THE PRELIMINARY TO THE SUMMER TOURNAMENT!

5 IMPORTANT KEYWORDS

WHAT MEANING DOES TOKYO METROPOLITAN SPRING BASEBALL TOURNAMENT WITH ITS HEATED MATCHES CARRY? EDITOR Y WILL ANSWER THE QUESTIONS YOU MIGHT HAVE ABOUT IT THOROUGHLY IN 5 IMPORTANT KEYWORDS!

KEYWORD 1 SUMMER TOURNAMENT SEEDING QUALIFICATION

The top 16 schools (i.e participants that reached the 4th round) get the right to be seeded for the Summer Tournament both in West and East blocks. That is, any school that was eliminated until before the 4th round will have to fight in the Summer Tournament as a not-seeded participant. The number of allowed seeded participants isn't fixed for either of the blocks, so sometimes they end up splitting up between the blocks very unevenly

KEYWORD 2 KANTO TOURNAMENT PARTICIPATION QUALIFICATION

Winners and runnersup of the Spring Tournaments in 8 prefectures, including Tokyo Metropolis, of the Kanto region, as well as 3rd and 4th place finishers of the prefecture-host of the tournament, amounting to 18 schools in total, are qualified for participation in the Kanto tournament. By playing against the strongest schools of all the prefectures, players gain important experience in preparation for the Summer Tournament. By the way, Furuya, a then 1st year, made his debut in the Kanto tournament.

KEYWORD 3 NO WEST/EAST TOKYO BLOCK DIVISION

Like with the Fall Tournament, there is no location-based West-East Tokyo division for the Spring Tournament. That's precisely why there is a chance to see matchups that are impossible in the Summer Tournament, like like Seidou vs Teitou, Inajitsu vs Seikou, Yakushi vs Ugumori, or Ichidai Sankou vs Ouya. Keep an eye out for combinations you won't see anywhere else!

KEYWORD 4 DATA GATHERING

In high-school baseball, there is a rule forbidding any interteam matches during the period from December 1 through March 7. That is why the Spring tournament becomes the perfect chance to gather some intel on other schools. Checking how much potential opponents improved over the winter and if they have any under-the-radar players to be cautious of connects to coming up with countermeasures and is a crucialfactor in the summer tournament games!

KEYWORD 5 POSSIBILITY OF NOTABLE 1ST YEARS' DEBUT

Starting the Spring Tournament, the rules allow including new 1st years to the team roaster as reserve players. A new player who 2 years later will be the top draft pick might be debuting in one of those games!
It's also possible that Seidou's Yuuki, Yui and Okumura, Inajitsu's Akamatsu and Yakushi's Tomobe will get their chance, too!

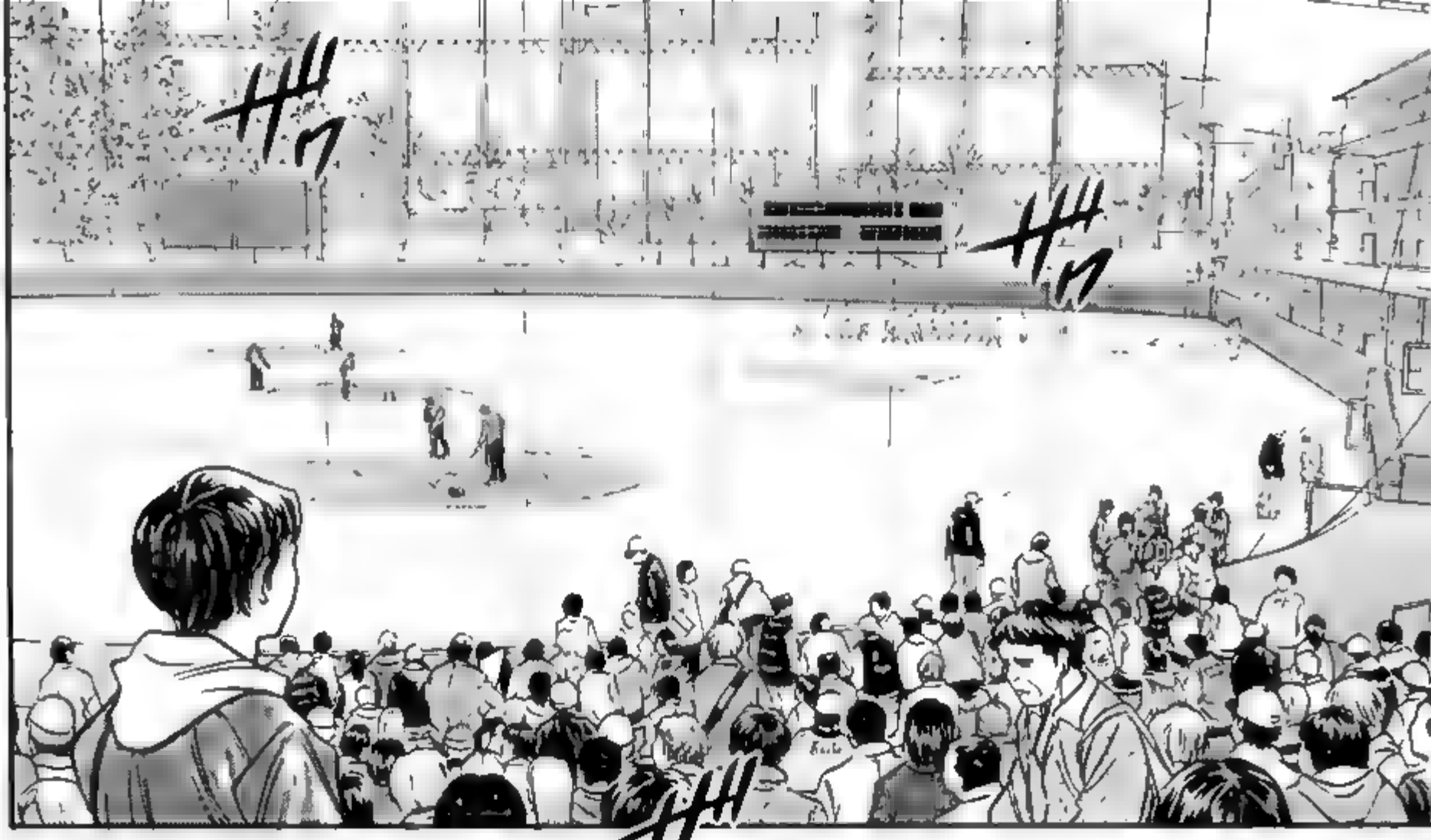
SPRING TOURNAMENT IS FULL OF NOTEWORTHY POINTS!
SEE FOR YOURSELF HOW THESE MATCHES WILL UNFOLD!

シリーズ累計2500万部突破!!
高橋お兄ちゃん2年生・好評発売!!
『ダイヤのA act II』第1巻発売中!!

ダイヤのA act II

CHAPTER 20
THE AMOUNT OF FRUSTRATION

寺嶋裕二



Previously: Carlos homerun was the start, followed by Narumiya striking out Todoroki 2 times in a row and showing perfect pitching after the 1st inning. The game pace is dictated by Inaniwa

LOOKING AT THE SCORE

THIS MATCH TURNED OUT TO BE A GAME SHOWCASING INAJITSU'S STRENGTH.

YEAH...

INAJITSU SCORED A THIRD RUN IN THE 8TH INNING WHEN YAMAOKA HIT A DOUBLE.

NARUMIYA WAS WALKED ON 4 BALLS,

BUT A RBI BY THE BATTER FOLLOWING HIM, TADANO, EARNED THEM A 4TH RUN.

チーム	一	二	三	四	五	六	七	八	九	計
稲	0	0	0	0	0	2	0	2	0	4
宮	0	0	0	0	0	0	0	0		0

IN THE LAST INNING, AKIBA'S SHEER STUBBORNESS RESULTED IN A HIT TO CENTER FIELD...

BUT MASUDA STRUCK OUT RIGHT AFTER, FAILING TO CONNECT IT TO MISHIMA.

IN THE END, BEFORE THE CLEANUP CREW, CONSISTING OF MISHIMA, TODOROKI AND SANADA, COULD ATTEMPT TO CHANGE THE SITUATION,

YAKUSHI HIGH HAD RUN OUT OF CHANCES...

THE OTHER PLAYERS WERE ALSO ABLE TO DEMONSTRATE THEIR INDIVIDUALITY

NARUMIYA-KUUUN

MEI-CHAAAN

WITH THEIR ABSOLUTE ACE AT THE CENTER,

NARUMIYA-KUN ONLY GAVE UP AS FEW AS 2 HITS AGAINST YAKUSHI'S POWERFUL BATTING LINEUP THAT SUCCEEDED EVEN AT KOUSHIEN

INAJITSU IS BACK, STRONG AS EVER...

INASHI

We need to go!

CARLOS!

HARU-MIYA-KUN!

TOMOBE, WE NEED TO GO!

THE TEAM PLAYING IN THE NEXT MATCH S ALREADY HERE!

AGH, DAMN...

WE LOST.

THOSE GUYS ARE JUST TOO STRONG...

THEY'RE NOT THE OPPONENTS THAT CAN BE OVERCOME THROUGH JUST VIGOR OR SPIRIT.

YEAH...

5

THAN WHEN WE LOST AT KOUSHIEN

FOR SOME REASON, THIS TIME IT'S SO MUCH MORE FRUSTRAT-ING

IT'S FRUSTRAT-ING, ISN'T IT

SANADA-SAN...

SANADA...

"FRUSTRATING", HUH...

...

ALL THE MORE, CONSIDERING HE'S THE SAME AGE AS ME...

ALTHOUGH HE'S A NATURAL WHO GETS PSYCHED UP AND PERFORMS AT HIS BEST ONCE HE'S ON THE MOUND...

THE FALL DEFEAT, THEN OUR DEFEAT AT KOUSHIEN . ...AND NOW HIS DEFEAT IN THE PITCHER DUEL AGAINST NARUMIYA.

THE MORE SERIOUS ABOUT BASEBALL HE GETS, THE MORE FRUSTRATION HE'S BOUND TO FEEL WITH EACH NEXT LOSS...

HIS ATTITUDE TOWARDS BASEBALL WAS SOMEWHAT PASSIVE UNTIL RECENTLY, BUT NOW...

WHO CAN AND SHOULD HAVE HIGH HOPES FOR YOURSELF...

BUT EVEN SO, YOU'RE A PITCHER

BUT EVEN IF THERE IS A POSSIBILITY OF WINNING, IT'S NOT EASY TO ACTUALLY MAKE THAT POSSIBILITY HAPPEN

NO ONE LOSES FROM THE GET-GO.

BUT EVEN IF NOTHING IS GUARANTEED, WE CAN ALWAYS PREPARE AND DO EVERYTHING WE CAN SO THAT WE WON'T HAVE REGRETS LEFT.

IN NO COLLISION THE OUTCOME IS ABSOLUTELY CERTAIN.

SO WE GOTTA THANK INAJITSU FOR GIVING US A REALITY CHECK AFTER OUR KOUSHIEN SUCCESS WENT TO OUR HEADS.

...DAMN THEM THO'

YES, SIR!

NOW, LET'S GO BACK, GUYS!

IF WE WORK ON ALL WHAT WE NEED TO WORK ON, SUMMER WILL BE UPON US BEFORE WE KNOW IT!

NARU-MIYA MEI!

INA-JITSU !!!

OH

I'LL BLOW 'EM ALL OUTTA THE PARK!!!

AH.

SHUT UP, RAICHI.

...

DIDN'T YOU GUYS SAY YOU'D GO TO SEIDOU THOUGH?

SEE? TOLD YOU IT'S REALLY HAYAKAWA!

KUROKI!

YOUR ACADEMIC SCORE JUST WASN'T GOOD ENOUGH FOR SEIDOU, IS ALL, NO?

LOUD AS EVER, AREN'T YOU, TANIGUCH

MITSUISHI, YOU JERK! WHAT THE HELL ARE YOU GRINNING FOR?!

YOU NEVER KNOW WHAT LIFE HAS IN STORE.

Ah well

I ALSO SAID THAT YAKUSHI LOOKS ATTRACTIVE FOR NEW PLAYERS THIS YEAR.

HEEH.

HE'S TOMOBE, IF I'M NOT MISTAKEN...

TOMOBE SAKITO, FROM CHOUNAN SENIOR...

TALK ALL BIG WHEN YOU AT LEAST HAVE YOUR NAME ON THE ROSTER AS A RESERVE PLAYER!

RIGHT BACK AT YA!

WE'RE THE ONES WHO WON THIS GAME!

SO WE CAN'T LET YOU GUYS ACT ALL HIGH AND MIGHTY.

WE'RE NOT THOUGH

AND THE NEXT TIME OUR TEAMS PLAY EACH OTHER, WE'LL WIN!

WE WON'T LET IT END LIKE THIS...

...OKAY.

I HOPE WE'LL FACE EACH OTHER ON THE FIELD NEXT TIME THEN.

THIS WAS WHAT BECAME THE BEGINN-ING OF THE END, HUH.

WHOA! CARLOS!

NABE-SAN, PLEASE LET ME TAKE A LOOK AT THE SCORE BOOK!

SURE, HERE.

AND COMPLETELY SHUTTING OUT YAKUSHI, WITH ONLY 2 SAFE HITS GIVEN UP, HUH.

STRIKING OUT TODOROKI ON 3 PITCHES TWICE IN A ROW.

WITH WHAT COMBINATIONS OF THEM...

WITH WHAT PITCHES...

NABE-SAN, EXPLAIN WHAT'S WRITTEN IN HERE!

AH, I THOUGHT SO.

...

PLEASE!

The amount isn't going down at all.

Phew

OH, THESE GUYS CAN READ SCORE BOOKS, EH

I'M SURPRI-SED..

AND WHY THE HECK ARE YOU LOOKING SO HAPPY, PRAY TELL?!

IF ANYTHING, YOU GOTTA PRAISE SANADA FOR GIVING UP ONLY 4 RUNS TO INAJITSU'S LINEUP.

WELL... THIS RESULT IS ONLY REASONABLE...

OH SHUT THE HELL UP, YOU LITTLE...!

KNOWING THAT GOT YOU ALL FIRED UP, TOO, NO?

WHICH MAKES THEM ALL THE MORE WORTHY TO TAKE DOWN.

INAJITSU HAS EVEN FEWER CHINKS IN THEIR ARMOR NOW THAN LAST YEAR!

CONSIDERING THAT TODAY HIS FASTBALLS HAD ALL THE SPEED AND POWER YOU COULD ASK OF THEM, WHEN HE DID THROW THE CHANGEUP, IT WAS HIGHLY EFFECTIVE, IN MY OPINION...

IT LOOKED LIKE HE KEPT IT IN RESERVE FOR AS LONG AS POSSIBLE BEFORE FINALLY RESORTING TO IT, ESPECIALLY AGAINST TODOROK!.

THAT'S RIGHT, THIS...

THE CHANGEUP HE WAS THROWING SO MUCH LAST YEAR IN THE FIRST HALF, WAS USED IN THE SECOND HALF THIS YEAR.

TO PARA-PHRASE:

IT'S PRECISELY BECAUSE HE HAS THAT PITCH IN HIS REPERTOIRE THAT HIS FASTBALLS COULD BE SO EFFECTIVE.

THE CHANGEUP THAT DROPS LIKE A SINKER...

BEFORE CONCERNING MYSELF WITH OTHERS, I GOTTA DO SOMETHING ABOUT MY OWN PROBLEMS FIRST...

...

THANK YOU FOR THE MEAL!

HITTING A HOMERUN OFF THAT SANADA-SAN, HUH...

HE'S THE FIRST TO FINISH AGAIN, HUH?

JUST WHAT KIND OF STOMACH DOES HE HAVE!

I DID, ALTHOUGH NOW I FEEL SICK.

OH? DID YOU FINISH ALL OF IT?

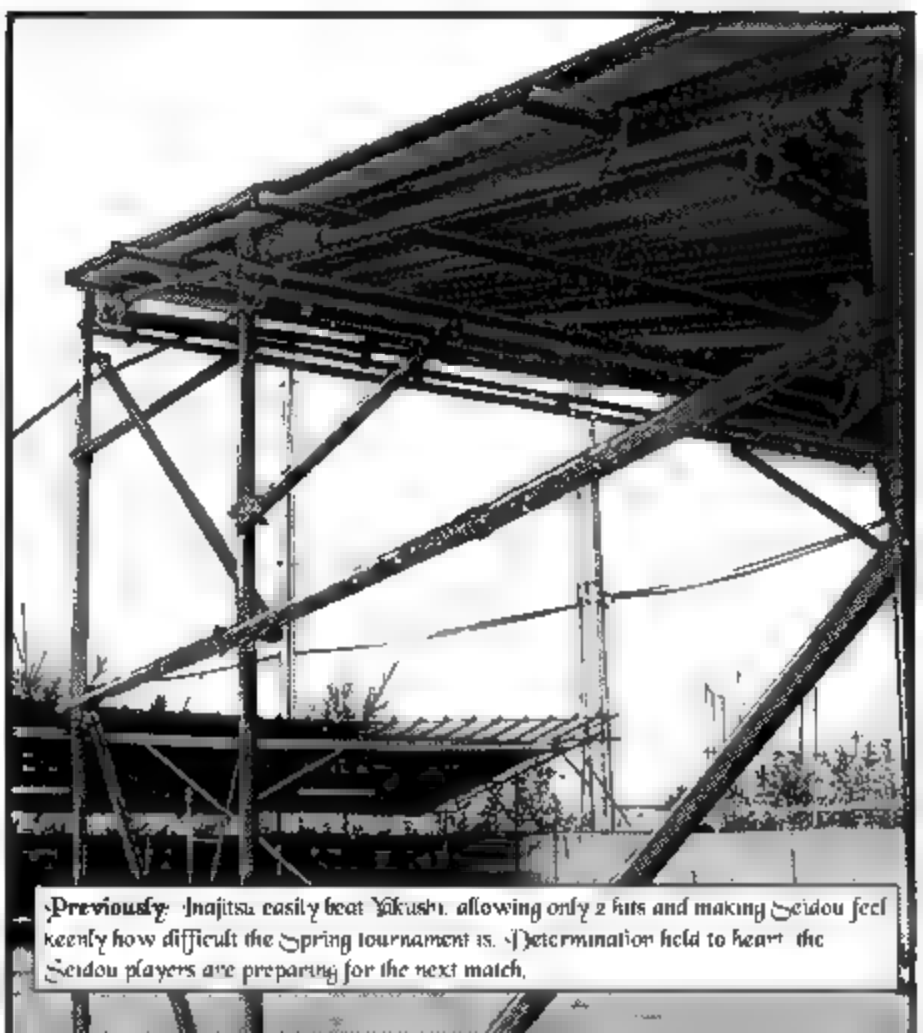
NARUMIYA MEI OF INAJITSU JITSUGYOU...

AS EXPECTED, HE REALLY IS SOMEONE I'D MUCH RATHER MEET ON THE FIELD THAN JUST WATCH FROM THE BLEACHERS!

OVER 25 MILLION COPIES SOLD!
ON THE COVER IS FURUYA SATORU, THE HOLDER OF SEIDOU JERSEY NO.1!
VOLUME 2 OF "DAIYA NO A ACT II" GOES ON SALE ON FEBRUARY 17!
LIMITED EDITION WITH 3 CAN BADGES WILL ALSO BE AVAILABLE

ダイヤのA

TVアニメは月曜夕方6時より
テレビ東京系ネット他にて放送中!!



Previously: Inajitsu easily beat Yakushi, allowing only 2 hits and making Seidou feel keenly how difficult the Spring tournament is. Determination held to heart, the Seidou players are preparing for the next match.

ダイヤのA act II

CHAPTER 21
OPEN SPOTS

寺嶋裕二

OISHO
!

FUFU... EVEN A PITCHER IS THE 9TH FIELDER.

YEAH, HE CAN HIT IF HE DOES IT FROM THE BUNTING STANCE.

SAWAMURA IS DOING PRETTY DECENT, AIN'T HE.

HE CAN CONNECT WITH THE BALL NOW.

HEY, EYES ON THE BALL!

すかん

SO I WILL HIT, I WILL THROW AND I WILL RUN!!!

LET ME SHOW YOU THE BRAND NEW SAWAMURA, DIFFERENT FROM HOW HE WAS BEFORE ON EVERY LEVEL!

W-
WOOO OOW.

GOING ALL OUT, THOSE TWO, EH...

WHAT DO YOU MEAN "GENUINE"?
THE IMPACT IT LEAVES IS ON ANOTHER LEVEL ENTIRELY.
S-SO THAT'S WHAT GENUINE BATTING PRACTICE FOR HITTING LONG LOOKS LIKE!

IT'S UP IN THE AIR NOW WHICH ONE OF THEM WILL GET TO BE ON THE STARTING LINEUP IN THE NEXT GAME.

That was good.

AND ZONO FINALLY STARTED PRODUCING SOME GOOD HITS DURING PRACTICE.

Fired up, ain't he...

SHU

AFTER ALL, WE MIGHT RUN INTO INAJ TSU AT SOME PO NT IN TH S SPRING TOURNAMENT ALREADY

THE SENPAIS ARE BEING INTENSE.

YEAH... THE WAY YAKUSHI LOST MOTIVATED THEM BEYOND MEASURE.

...BECAUSE, LIKE DURING SENBATSU, IN THE SPRING TOURNAMENT THERE ARE CURRENTLY 18 FILLED SPOTS ON OUR ROSTER.

BUT THE MAIN REASON WHY THE TEAM IS SO WORKED UP IS...

THAT IS, THE COACH COULD ADD 2 MORE PLAYERS, BUT HE CHOSE NOT TO.

WHAT IS DIFFERENT FROM SENBATSU IS THAT EACH TEAM IS ALLOWED TO ENTER UP TO 20 PLAYERS AS RESERVES.

FOR SENBATSU, 2 PLAYERS WERE DROPPED FROM THE MAIN FORCE: MIMURA-SENPAI...

...AND KAWASHIMA-SENPAI..

ALL THE THIRD YEARS, WHO ARE IN THEIR LAST YEAR NOW,

EXCEPT, IN ALL LIKELIHOOD, THOSE 2 SPOTS WERE VACATED AND ARE NOW RESERVED...

WANT THOSE 2 OPEN SPOTS SO BADLY THEY CAN TASTE IT.

...SPECIFICALLY FOR...

AGH. MY BODY IS HURTING ALL OVER

EVEN THOUGH I THOUGHT I WAS PREPARED FOR THIS

DAMN, I WANNA DO SOME BATTING PRACTICE, TOO!

THE AMOUNT OF FOOD WE'RE REQUIRED TO INTAKE IS NO JOKE EITHER

I JUST CAN'T GOBBLE UP 3 BOWLS OF RICE IN THE MORNING!

NO KIDDING?!

IN THIS SCHOOL, YOU CAN ALWAYS FIND SOMEONE SWINGING THEIR BAT SOMEWHERE AT ANY GIVEN TIME

THEY'RE NOT CUTTING CORNERS HERE, FOR REAL.

LAST NIGHT, THE SENPAI I ROOM WITH RETURNED TO THE ROOM ONLY AFTER MIDNIGHT.

HEY!

DON'T UP THE PACE ON US!

AH, YOU GUYS AGAIN!

EVERYONE HERE IS SUCH A SORE LOSER!

SHEESH, THIS IS HOPELESS!

KOU-SHUU!

IF YOU EXERT YOURSELVES SO MUCH HERE THE BREAKFAST ORDEAL WILL TURN INTO REAL HELL ON EARTH FOR YOU!

IDIOTS

Huff

Huff

WATCHING THEM SUDDENLY MADE ME WANT TO RUN A BIT, TOO!

..YOU STILL ACT LIKE THAT THOUGH

YES, THERE WAS.

THERE WAS A TIME WHEN WE ACTED LIKE THAT, TOO.

WAHAHAHA! THEIR RUNNING PRACTICE IS FASTLY TURNING INTO SPRINT PRACTICE!

MAYBE THE GENERAL MENU WE HAVE ALL THE FIRST YEARS DO IS NOT ENOUGH FOR THAT PARTICULAR GROUP?

I'M NOT GOING.

LET'S GO, FURUYA!!!

THEY PROBABLY CAN'T HELP BEING RESTLESS AND WANTING TO TAKE PART IN THE PRACTICE WE'RE DOING.

FORTIFYING THEIR BODIES FIRST AND FOREMOST ALSO SERVES AS A PRECAUTION AGAINST INJURIES IN THE FUTURE.

AT THIS STAGE, THE FIRST YEARS ARE SUPPOSED TO FOCUS ON BUILDING UP ENOUGH STAMINA TO BE ABLE TO KEEP UP WITH THE LEVEL OF HIGH SCHOOL BASEBALL PRACTICE.

BUT... OFTEN, YOU CAN FIND A FEW

WHO WOULD STAND OUT FROM THE CROWD...

YOU BROUGHT IT UPON YOUR-SELVES, IDIOTS!

AH DAMN! I OVER-EXERED MYSELF.
AND NOW I CAN'T EAT

FIRST, YOU GOTTA REPLENISH THE ENERGY YOU SPENT DURING THE MORNING PRACTICE!

しっかり練習するために
シッカリ食べましょう！
一食もトレーニングです～

IF YOU DON'T, YOU'LL WEAKEN IN NO TIME AND WON'T BE ABLE TO MUSTER ANY STRENGTH DURING PRACTICE!

HEY, WHAT'S THE MATTER, FIRST YEARS!

I DON'T SEE YOUR CHOP-STICKS MOVING!

SHUTTUP!

FOR HE IS A SUPERVISOR FROM HELL, KANEMARU!

THERE HE GOES! HE WON'T LET YOU LEAVE EVEN ONE GRAIN OF RICE IN YOUR BOWL!

ONE THING LEADS TO ANOTHER, AND ULTIMATELY, YOU'RE DOING IT ALL FOR YOURSELVES.

I KNOW IT MUST BE TOUGH ON YOU, BUT THINK OF THESE DAILY MEALS AS ANOTHER FORM OF TRAINING AND EAT THEM ALL UP!

A LITTLE MORE, AND SERGEANT KANEMARU WILL HAVE HIS OWN TROOPS

WELL, HE'S GOOD AT TAKING CARE OF OTHERS.

...I DIDN'T KNOW KANEMARU COULD PEP TALK KOUHAIS SO SMOOTHLY.

YES, SIR!

THOSE LAME FLATS OF YOU WEAKLINGS CAN'T HOLD A CANDLE TO THIS!

WAHAHAHA! WHEN YOU'RE AS GREAT AS I AM, YOU DO IT LIKE THIS!

YOU MAKE A SKY HIGH HEAP FOR YOUR SECOND SERVING!

UH-HUH THAT'S AMAZING

(DOESN'T MEAN A WORD OF IT)

JUST LIKE WE DID LAST YEAR.

QUITE A FEW OF THEM ARE HAVING TROUBLE AT MEALS.

I'M STILL HAVING TROUBLE CONSUMING SO MUCH...

FOR LUNCH THOUGH, I EAT MY OWN BENTO.

...YEAH.

SO YOU'RE EATING BREAKFAST HERE, HUH?

BESIDES, YOU CAN TAKE IN THE PROTEIN RIGHT AFTER THE PRACTICE IF YOU EAT HERE IN SCHOOL.

T\N: BCAA = PROTEINOGENIC BRANCHED-CHAIN AMINO ACID

THEY'RE PRICEY, SO ONLY BCAA.

TAKING ANY SUPPLE-MENTS?

A FAIR POINT!

AH YEAH, I SAW THAT BIG BENTO BOX YOU HAVE.

IT'S A HAND-ME-DOWN FROM MY BIG BROTHER

I ALSO EAT SOME ONIGIRI BEFORE THE MORNING PRACTICE.

SECONDS FOR ME, TOO!

OH GREAT... YET ANOTHER IRON STOMACH MONSTER AMONG US!

SO SECONDS PLEASE!

I WANT TO GET AS MUCH OF MY NUTRITION FROM FOOD AS POSSIBLE!

FU FU

DON'T PUSH YOURSELF SO HARD, KOUSHUU..

I HAVE TO ADMIT THAT NOW THAT HIS SKILLS ARE HONED TO THAT EXTENT, HE'S ONE OF THE TOP PITCHERS IN THE NATION INDEED.

NARUMIYA MEI...

I HAVE WATCHED THE DVD WITH YESTERDAY'S MATCH.

AND IT'S JUST OUR LUCK THAT HE HAPPENS TO COMPETE IN THE SAME BLOCK AS US.

WITH OUR HISTORY WITH HIM FROM LAST YEAR TAKEN INTO ACCOUNT,

I HAVE NO DOUBT THAT IT IS HE WHO WILL BECOME THE BIGGEST OBSTACLE STANDING IN OUR WAY.

BUT WELL, AS FAR AS THE SPRING TOURNAMENT IS CONCERNED, WE CAN ONLY RUN INTO HIM IN THE FINAL.

BES DES, HE'S DIFFERENT FROM LAST YEAR, SURE, BUT THE SAME CAN BE SAID ABOUT US, AS WELL.

AND *THIS* IS THE REAL REASON WHY YOU ONLY ENTERED 18 PLAYERS INTO THE SPRING TOURNAMENT

DESPITE 20 BEING ALLOWED ON THE ROSTER, ISN'T IT...?

WITH ALL THE ENROLLMENT FORMALITIES OUT OF THE WAY, IT IS NOW POSSIBLE FOR THE FIRST YEARS TO PLAY IN OFFICIAL MATCHES.

THAT WE COULD CONSIDER ADDING TO THE POSTER.

Yuuki Masashi RR
Body balance ◎
Big build but a good runner
Has power
Good runner
Throwing arm ◎
Yui Kaoru RL
Okumura Koushuu RR
Natural sense ◎
Throwing arm ◎
Kagami Kouta LL
Not flashy but capable
Seto Takuma RL
Running A+
than batting; talent, impact, invigoration, motivation

SO I TOOK IT UPON MYSELF TO PICK THOSE OF THEM

示せ己の実力！！
SHOW OFF YOUR SKILLS!

試せ己の才気を！！
TEST YOUR WIT

遠慮は一切ねぇ！！
WE HAVE NO INTENTION OF HOLDING BACK!!

次ページに!!

ダイヤのA act III

CHAPTER 22
ADRENALINE SHOT

寺嶋裕二

TVアニメ「ダイヤのA SECOND SEASON」
毎週月曜夕方6時～テレビ東京系にて放送中!!

APRIL, 9

ダイヤのA

AND NO NEED TO RUSH. WE DON'T WANT YOU TRIPPING AND FALLING.

IT'S HEAVY, SO CARRY IT TOGETHER, OK?

OF COURSE!

AH, CAN YOU BRING THIS?

スポーツ

AH!

YUI-SENPAI AND SACHI-SENPAI HAD TO ALWAYS HELP IN MY FIRST YE--

CUE BALL

THIS IS HEAVY EVEN WITH THE TWO OF US

She's so kind

RIGHT!

SORRY YYY!

ARE YOU OK, SENPAI?!

PLEASE WATCH YOUR STEP!

AT IT AGAIN, ISN'T SHE...

Previously: In preparation for the next match, all the Seidou players are training hard. What is the meaning behind the list of candidates to the 2 open spots on the roster that Ochiai submitted to Kataoka?

TONS OF SPECTATORS AGAIN TODAY, HUH

IT'S NOTHING NEW, IT'S BEEN LIKE THAT EVER SINCE THE TEAM CAME BACK FROM KOUSHIEN

FURUYA IS THE MAIN ATTRACTION, RIGHT?

OVER THERE, IT'S MIYUKI, RIGHT?

A wooden bat today as well?

I HEAR EVEN SOME SCOUTS FROM FUKUOKA CAME TO CHECK HIM OUT, IS IT TRUE?

I WANNA KNOW IF HE'S GONNA PRACTICE IN THE BULLPEN TODAY

FLAME-THROWERS LIKE HIM IS LIKE EVERY K O'S DREAM COME TRUE..

THAT 150KM/H BULLET GOTTA BE SOMETHING ELSE.

FURUYA DIDN'T PITCH IN LAST WEEK'S MATCH, SO I REALLY HOPE WE'LL SEE HIM THROW IN THE NEXT ONE.

YEAH, MAEZONO NEEDS TO MAKE A COME BACK ASAP.

NOW, IF ONLY HE COULD HIT LIKE THAT IN MATCHES ...

THAT HIT'S LOOKING GOOD

OOH!

THEY'RE IN A DIRE NEED OF SOMEONE ELSE BESIDES MIYUKI WHO CAN HIT LONG,

OR THEIR LINEUP IS NOT GONNA BECOME SOLID AND CHALLENGING ENOUGH.

THAT BASTARD, NOT LOSING HIS TOUCH IN THE LEAST, EH.

HITTING A DIFFICULT PITCH WITH EASE, HUH.

ALTHOUGH HE DOES STILL MISS PERFECTLY HITTABLE PITCHES EVERY NOW AND THEN.

Nothing less from him.

IN ANY CASE,

IF YOU ASK ME, LIVE PITCHES PROVIDE BETTER HITTING PRACTICE THAN A PITCHING MACHINE CAN.

ABOUT 0.9, IF I'M HONEST

THANK YOU!

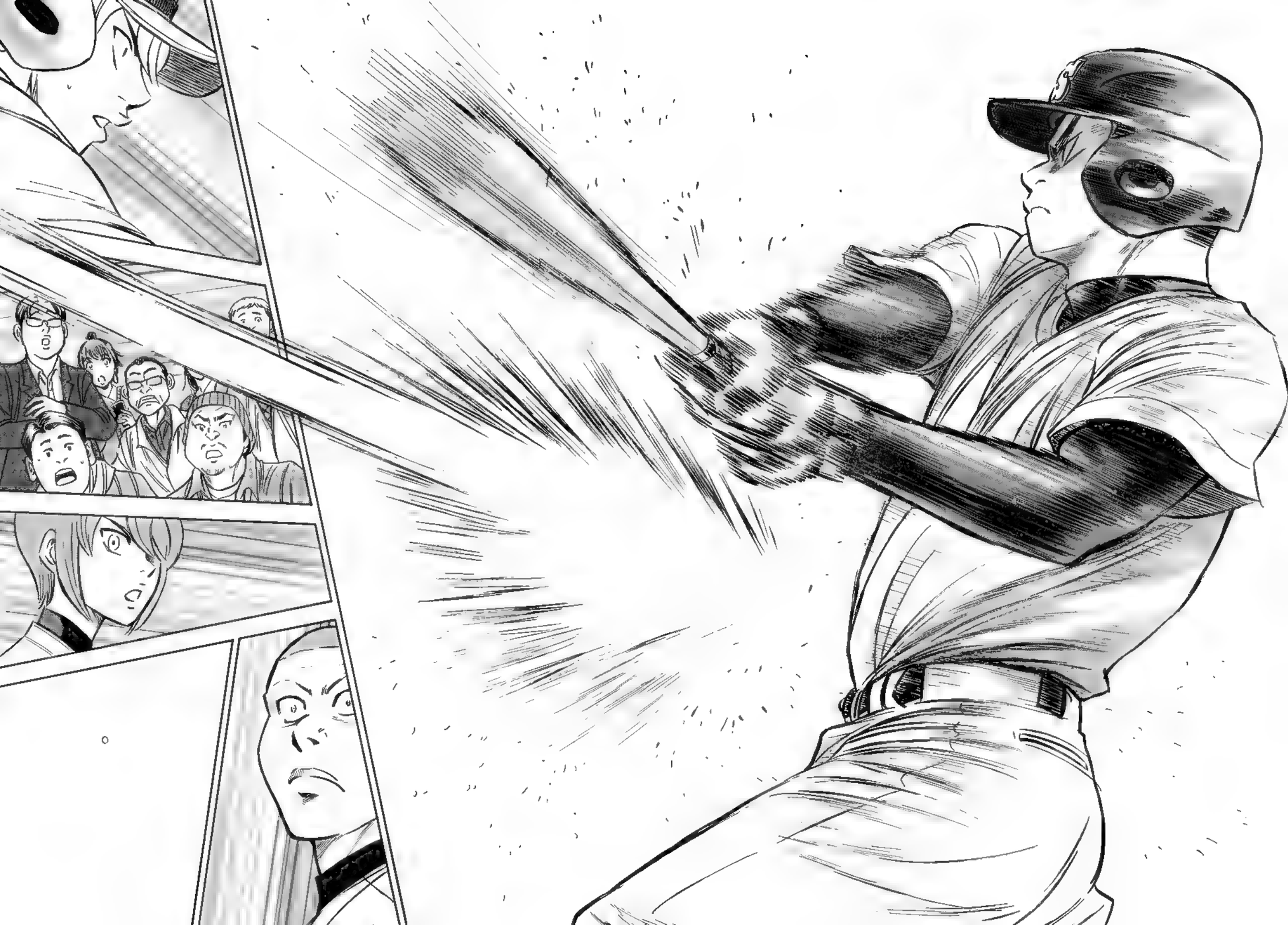
ABOUT 0.8, I'D SAY

TOJJOU, HOW'S MY AVERAGE LOOKING SO FAR?

THOSE PITCHES OF YOURS WERE NOT HALF-BAD.

OH, THAT'S YUUKI-SENPAI'S BROTHER ..

WHO WAS HE, AGAIN?
HM? THAT STANCE ..



BUT WASN'T HE... JAMMED JUST NOW?

Ooh?

Who is he?

WOW!

SO THAT'S MASASHI, HUH.

WHAT CRAZY POWER.

WOW... THIS TIME, HE GOT GOOD WOOD ON THE BALL.

TETSU'S KID BROTHER,

YUUKI MASASHI.

EVEN MORE PROMINENT TENDENCY OF GOING AT HIS OWN PACE THAN TETSU-SAN'S, HUH.

HE MUST HAVE RESTLESSLY SWUNG HIS BAT ALL THE SPRING BREAK...

I'LL BE LEAVING MY BROTHER IN YOUR CARE.

HE HAS A TENDENCY TO DO THINGS AT HIS OWN PACE, BUT MY FIRST YEAR SELF CAN'T HOLD A CANDLE TO HIM.

HE JUST HIT FROM A STANCE WITH SUCH LOW CENTER OF GRAVITY..

WHO IS THIS GUY?

WHOA!

HOW CAN HE HIT WITH THAT MUCH POWER WHEN HIS BUILD IS SO PETITE?!

THESE GUYS REALLY ARE PHENOMENAL, NO SHOCKS HERE, HUH.

THEY ALL ARE FIRST YEARS!

I'LL GO FOR A SAFE HIT TO CENTER!

HE CAN HIT FOR POWER TO THE RIGHT, HUH?

OHH! WHAT A SHARP SWING!

BUT WOW, TALK ABOUT THE REAL DEAL!

I HEARD THAT SEIDOU HAS GOTTEN SOME VERY PROMISING ADDITIONS THIS YEAR,

WOOOW... HE KEEPS HITTING TOUJOU'S PITCHES WITH SO MUCH EASE.

EH?

WHEN WE WERE FIRST YEARS, WE KEPT DOING ONLY THE BASIC TRAINING ALL THROUGHOUT THE SPRING TOURNAMENT, NO?

OUT OF US ALL, ONLY FURUYA KUN GOT TO TAKE PART IN THE KANTO TOURNAMENT

MM-HMM.

THE FIRST YEARS WILL BE ADDED TO THE MAIN FORCE?

SO SOON AFTER JOINING THE TEAM?

THAT'S WHY I THINK THAT THE DECISION TO ADD THE FIRST YEARS TO THE MAIN FORCE THIS EARLY GOES TO SHOW JUST HOW CAPABLE THIS YEAR'S NEW MEMBERS ARE.

USING THE FIRST YEARS IN ORDER

TO STIMULATE THE WHOLE TEAM...?

I NEED TO KNOW WHAT POSITIONS THESE GUYS PLAY.

OUR SUSPICIONS ABOUT JUST FOR WHOM THOSE 2 OPEN SPOTS ON OUR ROSTER ARE BEING KEPT OPEN ARE NOW PROVEN CORRECT

SWI

IT'S THE COACH'S WAY OF DECLARING THAT HE'S NOT GOING TO BE CONTENT WITH THE CURRENT STATUS QUO.

REINFORCING THE TEAM'S OVERALL POWER LEVEL IS THE UTMOST PRIORITY IF WE ARE TO PURSUE THE NATIONAL CHAMPIONSHIP.

Seibu

.....

LAST YEAR, WE, TOO, GOT ON THE FIRST STRING AT THE SENPAIS' EXPENSE...

THAT'S RIGHT...

THAT'S NOT MAKING SENSE... I WAS SURE I WAS SHOWING BIG FAT PROMISE...

THE FIGHT FOR THIS SUMMER'S NUMBERED JERSEYS

IS ALREADY ON.

WAH HAHA!

YOU'RE ON, GUYS!!!

I'M READY TO RISE UP AND ACCEPT YOUR CHALLENGE!!!

シリーズ累計2500万部突破!!
連載好評中のダイヤのA act II 1巻の発売日
待望の瞬間が目前だ!
特製缶バッジ3個付き限定版も同時発売!!

APRIL,
12

ダイヤのA

TVアニメ好評夕方6時より、
テレビ東京系ネット他にて放送中!!

AT SENBATSU, FURUYA DEMONSTRATED SOME IMPRESSIVE PITCHING,
AND THE AUDIENCE FILLED THE STADIUM TO CAPACITY IN HOPES OF SEEING IT AGAIN.
13 GATE
ダイヤのA
エース
act II
CHAPTER 23
DEVELOPMENTS
寺嶋裕二

BUT ON THAT DAY, FURUYA FOUGHT TO CONTROL HIS PITCHES,

PUTTING MULTIPLE RUNNERS ON BASE STARTING FROM THE VERY FIRST INNING AND HAVING TO PITCH UNDER THE PRESSURE FROM THEM.

No need...

PUTTING ME ON THE MOUND IS OUR ONLY OPTION NOW!

HE STRUGGLED THROUGH THE GAME WITH MINIMAL LOSSES.

WITH A BIG HELP FROM THE FIELDERS,

チーム 一 二 三 四 五
明 0 1 1 0 0
青 2 0 1 4 3
一 二 三 四 五 六 七 八
6 8 4 2 1 9 3 5

TRYING TO SUPPORT FURUYA, SEIDOU'S BATTERS RALLIED TO GIVE IT THEIR BEST SHOT,

AND THE TOP OF THE LINEUP CONNECTED SUCCESS-FULLY,

WITH THE FOURTH BATTER SCORING INSURANCE RUNS AND RBIS.

AND ...

MAEZONO, WHO RETURNED TO THE STARTING LINEUP, AT LAST HAD HIT A LONG AWAITED RBI.

A HIT IS A HIT! NO MATTER HOW LAME IT MAY LOOK!

ポテ
ち

FURUYA'S PITCHING GRADUALLY STABILIZED,

AND HOUDAIICHI WAS TAKEN DOWN IN A CALLED GAME...

	7
HOUDAIICHI	0 1 1 0 0 0 0
SEIDOU	2 0 1 4 3 0 X

TEITOU RECON UNIT

KASUGAICHI RECON UNIT

TODAY'S PERFORMANCE COULDN'T HOLD A CANDLE TO WHAT HE SHOWED AT SENBATSU.

BUT HE COULDN'T STABILIZE HIS CONTROL AT ALL.

THAT'S RIGHT... HIS PITCHES HAD POWER AND SPEED,

ICHIDAI SANKOU RECON UNIT

SUCH HIGHS AND LOWS IN HIS PERFORMANCE THEY CAN ONLY MEAN THAT HE'S VERY UNSTABLE AS A PITCHER

WHEN HE CAN GET INTO IT, HE'S A PITCHER TO BEWARE OF, BUT HE'S BESET BY MULTIPLE WEAKNESSES THAT WE CAN EXPLOIT.

I DIDN'T GET MY TURN IN THE END~~

YES, JERSEY NUMBERS 19 AND 20.

LIKE WE SUSPECTED, THEY DID ADD 2 NEW PLAYERS TO THE ROSTER ONCE THEIR FIRST YEARS HAD OFFICIALLY BECOME THEIR SCHOOL'S STUDENTS.

INAJITSU RECON UNIT

THEY MIGHT BE PLAYERS TO BEWARE OF PRECISELY BECAUSE WE HAVE NO DATA ON THEM.

SINCE THOSE 2 FIRST YEARS GOT ADDED TO THE MAIN FORCE RIGHT FROM THE SPRING, THEY MUST BE REALLY GOOD.

JERSEY NUMBER 20
YUI KAORU

JERSEY NUMBER 19
YUUKI MASASHI

THE FACIAL EXPRESSIONS, WORDS.. WATCHING IT ALL UPCLOSE FROM THE DUGOUT IS GOING TO BE HIGHLY EDUCATIONAL.

HOW DO YOU GAMECALL FOR A PITCHER WITH PITCHES THAT WILD...

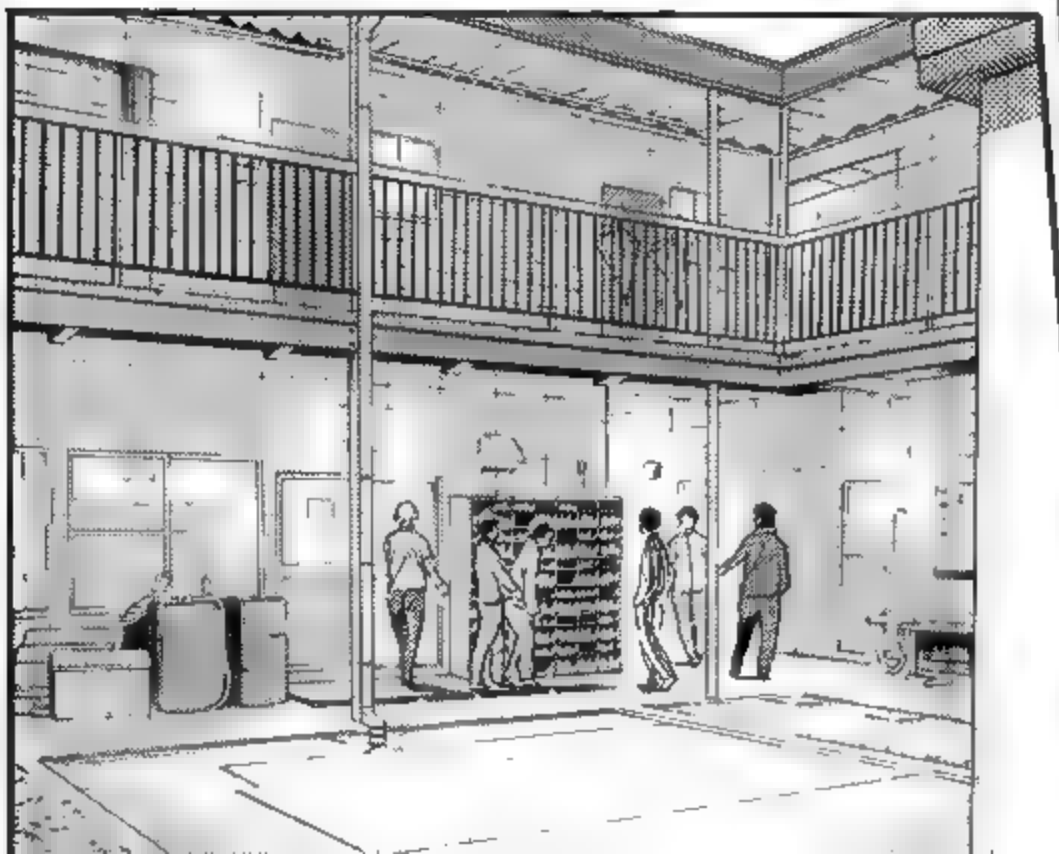
HE HAS THE SAME AIR ABOUT HIM AS TETSU

...

IT SAYS "YUI"... *THE* YUI FROM MAMIYA SENIOR?

MASASHI IS REALLY WELL BUILT.

青心寮



HIS SLIDER SURE WAS GOOD.

IN THE FALL, HE WAS ONLY A RELIEF PITCHER.

FOR KASUGAICHI, THEIR ACE WAS THROWING TODAY, RIGHT?

Spring Tokyo Metropolitan High School Baseball Tourament (doubling as quailifier for Kanto High School Baseball Tournament)

96 participating schools 95 games

General Inc. Association Tokyo Metropolitan High School Baseball Federation

AT THE HACHIOUJI STADIUM, ICHIDAI SAN FIGHTS TSURUGAOKA, AND SENSEN IS UP AGAINST UGUMORI, RIGHT?

MUKAI VS SEIKOU'S BATTING LINEUP, HUH

TOMORROW, SEIKOU PLAYS TEITOU AT THE JINGU STADIUM,

AND INAJITSU PLAYS BITOU.

UNDERSTOOD. I HEARD TAKASHIMA-SENPAI IS GOING TO GET 2 CAMERAS READY.

I SERIOUSLY WANT THE FOOTAGE WITH SANKOU'S AMAHISA IN ACTION.

FILM SENSEN'S MAKI AS WELL, OK?

YEAH. I HOPE WE CAN COLLECT SOME DATA ON PITCHERS OTHER THAN NARUMIYA.

SHOULD WE FILM TEITOU, TOO?

WE'LL GO TO THE JINGU, OK?

NOW, MIYUKI-SENPAI, LET US GO!

OH COME ON, NO USE PLAYING DUMB WITH ME.

WHERE TO?

Hm?

THANK YOU FOR THE MEAL!

ALL THE MORE REASON TO GO POLISH IT UP!!!

IT'S NOT SO MUCH UNUSED AS JUST INCOMP-LETE.

IT IS SUCH A WASTE TO LEAVE IT UNUSED, DON'T YOU THINK?!

I'M TALKING ABOUT THE PITCH THAT, BY ALL RIGHTS, SHOULD HAVE BEEN THROWN IN TODAY'S GAME!

SEEING THAT I HAD TROUBLE CATCHING YOUR PITCHES IN THE BULLPEN THE OTHER DAY...

SAWAMURA-SENPAI, IF YOU'RE GOING TO THROW, CAN I PLEASE TAG ALONG, TOO?

EXCUSE ME...

HAHAHA

AS SUCH, THIS MORON'S ALL YOURS!

YOU JERK! DONCHA DARE SHIFTING YOUR DUTIES ONTO KOUHAIS!

Talking like that to the captain, wow...

SO OF COURSE, YOU SHOULD CATCH FOR HIM WHEN YOU HAVE THE CHANCE...

WELL, YOU *ARE* OUR OFFICIAL RESERVE PLAYER.

YEAH... IT'S HIS THIRD ALRIGHT.

WHAA AAT?!

IS IT TRUE, KANE-MARU?!

OKAY! THIS IS MY THIRD AND I'M ALMOST FINISHED!

NOW, LISTEN UP, BOY! IF YOU WANT TO CATCH FOR ME, I'LL ONLY ALLOW IT AFTER YOU HAVE EATEN 3 BOWLS OF RICE!

MIYUKI, I'M COMING, TOO.

...SURE.

Y-YOU'RE A TOUGH ONE... ERM...

...

MY NAME IS YUI.

GIVING UP WALKS ON 4 BALLS ONE AFTER ANOTHER AND RAKING UP YOUR PITCH COUNT USELESSLY TO THE SKY, AT THAT.

YOU PITCHED IN TODAY'S MATCH, DID YOU FORGET?!

THEN I, TOO----

UH-HUH! AND THAT'S WHY I NEED YOU TO STAY BEHIND FOR A REVIEW MEETING, FURUYA.

HAHAHA! I'M COUNTING ON YOU THERE, NABE!

THANK YOU FOR THE MEAL!

WELL, CATCH YOU LATER

THANK YOU FOR THE MEAL.

THESE PEOPLE ARE STILL REVVED UP FOR MORE PRACTICE, HUH..

...

THIS IS WEIRD... I'M LOSING MY APPETITE BY THE DAY...

WANNA COME WITH US AFTER YOU'RE DONE EATING?

YOU'RE A PITCHER, TOO, RIGHT!

ASADA!

UWAAAAAH! I WENT AND DECLINED HIS KIND OFFER TOO ADAMANTLY ON A REFLEX!

SORRY...

NO WAY...

I CAN'T MOVE AFTER EATING SO MUCH...

HE'S REFUSED THE INVITATION FROM A SENPAI WITHOUT BATTING A LASH! HE'S A TOUGH ONE...

Furuya-san is a clumsy airhead, isn't he.

...

HE... DIDN'T MIND ME BEING OUT OF LINE...?

HE'S... NOT ANGRY ...?

OH, I SEE.

...

I'LL ASK YOU SOME OTHER TIME THEN!

I MEAN, YOU'RE STRUGGLING AT MEALS QUITE A LOT...

WHEN I FIRST JOINED THE TEAM, I, TOO, USED TO LEAVE WHAT MY STOMACH REFUSED TO ACCOMODATE

AND I USED TO SNEAK SOME OF MY RICE INTO ZORO'S PLATE

IN THAT CASE, I WON'T LEAVE A SINGLE RICE GRAIN ON MY PLATE EVER AGAIN.

I WILL DO MY DAMNEST TO EAT ALL OF IT EVERY MEAL

YOU'VE GROWN

(

WHAT ARE YOU GIGGLING AT, MIYUKI KAZUYAAA?!

BE MORE CAPTAIN-LIKE, YOU!

WHY IS HE SO PASSIVE AGGRESSIVE WITH ME, I WONDER~~~

DID FAILING TO MAKE THE ROSTER UPSET HIM THAT MUCH?

Ahh— He sure is amusing—

SHUT UP

HIROOMI, SHOULD WE GO TO THE INDOOR PRACTICE AREA, TOO?

BOTH THE INDOOR PRACTICE AREA AND THE WEIGHT ROOM ARE PACKED FULL...

...WITH THE REGULARS...

TO OUR USUAL SPOT, THEN...?

OKA KENICHI
(2ND YEAR)

...YEAH.

I FEEL BAD ABOUT THE THIRD YEARS WHO GOT DROPPED OFF THE MAIN FORCE,

BUT WHAT I CAN'T ACCEPT EVEN MORE IS THE FACT THAT WE SECOND YEARS GOT SHUNNED IN FAVOR OF THOSE FIRST YEARS...

THAT'S WHAT OUR PRACTICE AREA IS LIKE...

IT'S A DIM AND DESERTED PLACE...

THE SPOT WHERE THE STREET LIGHTS DON'T REACH...

...TO BE CHOSEN AS PART OF THE MAIN FORCE...

WE KEPT TIRELESSLY SWINGING OUR BATS AT A PLACE LIKE THAT BECAUSE WE WANTED TO CLIMB HIGHER...

DAMN.

TAKATSU HIROOMI
(2ND YEAR)

ピピピ

APRIL, 14

ピピピ

...

ピピピ

ダイヤのA

ドキ

ドキ

I CAN'T BELIEVE IT, BOSS...!

THAT YOU ACTUALLY CAME FROM THE FU...

スカー

...TU-RE...

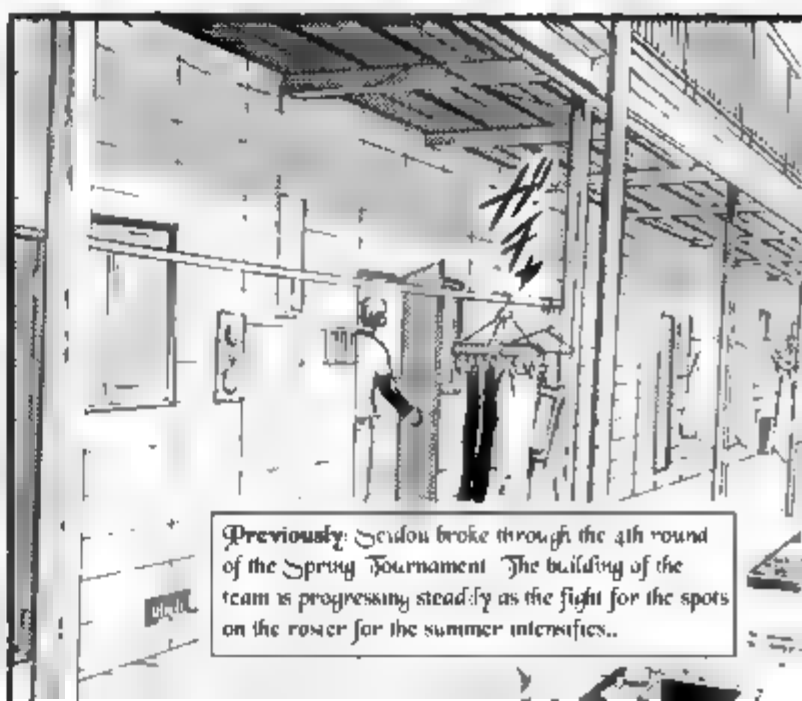
ガバッ

BACK TO THE FUTURE!

ビクッ

TVアニメは月曜夕方6時より、
テレビ東京系ネット他にて放送中!!

シリーズ累計(るいけい)2500万部(まんぶ)突破(とっぱ)!!
『ダイヤのA(エース) act(アクト)II』
絶賛発売中(ぜっさんはつばいちゅう)の第(だい)2巻(かん)は
降谷(ふるや)誠(まこと)の表紙(ひょうし)が目印(めじるし)だ!!



HE'S SO FAST AT GETTING CHANGED.

AND I HAVE YET TO SEE HIM WAKE UP AFTER ME.

SEE YA LATER THEN!

sigh.

AAH. I DON'T WANT TO HAVE TO RUN..

AND I DON'T WANT TO HAVE TO EAT..

I COULDN'T SLEEP WELL TONIGHT EITHER

I FAILED TO GET A SECURE GRIP ON THE BALL WITH THE MITT AGAIN.

I NEED TO FIND WAYS TO STOP HIS PITCH'S MOMENTUM COMPLETELY...

UNDER-STOOD!

...

VERTICAL SLIDER NEXT

KEEP THROWING!

THAT WAS GOOD.

SHIT!

....

ANYONE WOULD GET OVER-WHELMED AT FIRST.

WHEN IT BREAKS AT THIS SPEED,

I SEE!

ONO...

IT'S ESPECIALLY TRUE WITH OUR PITCHERS WHO EACH THROW VERY PECULIAR STUFF.

THE ONLY WAY TO GET USED TO SOMETHING LIKE THIS IS THROUGH THE SHEER NUMBER OF THE PITCHES CAUGHT.

WAHAHAHA

OKAY, HERE GOES, MIYUKI-SENPAI!

WHICH PITCH SHOULD I MASTER TODAY?!

DON'T GET GREEDY.

AND THIS ONE IS ANNOYINGLY LOUD AS EVER.

VERTICAL SLIDER!

BUT THIS GUY IS A PIECE OF WORK, TOO, SHOWING NO MERCY WHATSOEVER...

...

YOUR PITCHES ARE GOOD

IT'S REALLY EASY TO THROW WITH HIM AS A CATCHER..

HE HAS A REALLY SOFT TOUCH WHEN CATCHING...

PLEASE AIM YOUR NEXT PITCH HERE.

ACTUALLY, I'M SERIOUSLY RELIEVED THAT HE CAN COMMUNICATE WITH HIS PITCHER PROPERLY... HAHA.

HEY, HEY, HEY! IF YOU KEEP LOOKING AROUND INSTEAD OF AT ME,

YOU JUST MIGHT GET HURT AGAIN, CAP!!!

AND IT SEEMS INUI-SAN MANAGED TO HIT A LONG ONE!

IN THE END, HE GAVE UP ONLY 1 RUN AND 5 SAFE HITS TO SEIKOU'S BATTING LINEUP

sigh

I WONDER WHAT KIND OF FIRST YEARS JOINED THEM THIS YEAR?

MUKAI-SAN REALLY IS AWESOME, AFTER ALL.

TAKU ...

YOU DON'T HAVE TO ALWAYS WAIT FOR ME.

IF YOU'RE DONE EATING, YOU CAN GO AHEAD, YOU KNOW.

...

...

YEAH. I'LL JOIN YOU ONCE I'VE FINISHED ALL OF THIS FOOD..

OKAY THEN!

I'LL TAKE YOU UP ON THAT AND GO DO SOME PRACTICE SWINGING.

BUT HE HAS A REALLY GOOD THROWING ARM!

See!

See!

HE STILL HAS A LONG WAY TO GO WHERE CHASING FLIES IS CONCERNED...

HE WAS PLAYING INFIELDER JUST EARLIER...

I'M UNEASY TO TRUST HIM WITH AN INFIELD POSITION SO SOON,

IT WILL BE SAFER TO LET HIM PLAY OUTFIELDER FIRST...

SPRING TOURNAMENT
QUARTER-FINALS
APRIL, 19
TEITOU
(EAST TOKYO)
VS
UGUMORI
(EAST TOKYO)
2ND JINGU STADIUM
1ST MATCH

T/N: "ROOKIES" IS A MANGA BY MASANORI MORITA ABOUT A HIGH SCHOOL BASEBALL CLUB COMPOSED OF DELINQUENTS AND THEIR TEACHER

WHAT ARE THEY, "ROOK ES" OR SOME-THING?

WHOA, THESE GUYS..

ALL OF THEM, THEIR FIRST YEARS INCLUDED, LOOK THE DELINQUENT PART EVEN MORE NOW.

HEY, TAIYOU, THEY'LL HEAR YOU!

LOOKS LIKE IT'S TRUE THAT MORONS FLOCK TOGETHER, EH.

I SURE HOPE THEY WILL!

MAKING DAMFS LIKE THEM CRY IS THE BEST. ♪

ALRIGHTY, LET'S GO HUNT US SOME PAMPERED MAMA'S BOYS FROM THE ELITE SCHOOL!

AFTER POWERING UP IN THE OFF SEASON TO COME BACK STRONG AS EVER?

OR TEITOU THAT OVERWHELMED SEIKOU ACADEMY WITH BOTH BATTING AND PITCHING

LINE UP!

WHICH TEAM WILL COME OUT ON TOP? UGUMORI THAT HAS GAINED STRENGTH STEADILY, PROVING IT BY CRUSHING SENSEN'S GREAT GIANT?

IT BEGS THE LABEL "CAUTION! DO NOT MIX!" TO BE SLAPPED ON IT!

TOKYO METROPOLITAN HIGH SCHOOL BASEBALL TOURNAMENT

3RD BASE SIDE		1ST BASE SIDE
1ST MATCH	10:00	START
UGUMORI	—	TEITOU
2ND MATCH	12:30	START
KOUKAIDAI SUGATA	—	INAJITSU JITSUGYOU

THIS MATCHUP IS SOME-THING!

UGUMORI MIGHT STAND A CHANCE IF THEY HAVE GOOD PLAYERS OTHER THAN UMEMIYA...

KOUKAIDAI SUGATA

IF WE TALK GENERAL SYNCH AND INTEGRATION, IT'S GOTTA BE TEITOU WITH THEIR MUKAI.

MUST BE TOUGH ON UGUMORI'S FIRST YEARS HAVING TO PLAY TEITOU RIGHT OFF THE BAT LIKE THIS

INASHIRO JITSUGYOU

NORMALLY, I'D SAY TEITOU...

I PERSONALLY WOULD WANNA PAY BACK UGUMORI WHAT WE OWE THEM, BUT.

MEI... WHICH ONE DO YOU WANNA BET ON?

EXCEPT UGUMORI IS SPECILIZING IN BREAKING ALL THINGS NORMAL...

SO WHICH ONE S IT FOR YOU IN THE END?!

WE'LL JUST TAKE DOWN WHICHEVER, CASE CLOSED!

AND I COULDN'T CARE LESS WHICH ONE OF THEM WE'LL SEND TO PLAY IN THE MATCH FOR THIRD PLACE

AKAMATSU SHINJI

INASHIRO JITSUGYOU

JERSEY NUMBER 20

INASHIRO

ダイヤのA act II

CHAPTER 25
BATTLE X BATTLE

寺嶋裕二

Previously: Seidou is building the team steadily, adding new first years in preparation to the next match. The Spring tournament has advanced to quarterfinal games. The first quarterfinal has two notable East block schools fighting it out: Teitou vs. Ogimori!

HE'S PERSISTENTLY ATTACKING THE INSIDE.

THE BATTERS KEEP GETTING JAMMED, WHICH MEANS HIS PITCHES ARE FASTER AT THE PLATE THAN THEY LOOK

HE'S THROWING MOSTLY FASTBALLS, ISN'T HE?

UGUMORI'S HITTERS COME SWINGING AGGRESSIVELY, SO THE GAME IS GOING AT A FAST PACE.

AND HERE I PEGGED HIM AS A PITCHER WHO RELIES ON HIS BREAKING BALLS MORE...

BUT FOR THE COUNT, HE'S USING FASTBALLS AND WE HAVE NO CHOICE BUT TO TRY AND HIT THEM...

HE'S MIXING IN BREAKING PITCHES AT DECISIVE MOMENTS ALRIGHT...

OUR BATTERY ARE TESTING OUT THEIR NEW STYLE

DESIGNED TO DECREASE TAIYOU'S PITCH COUNT, SOUNDING OUT THE HITTERS ALL THE WHILE.

RELENTLESS ATTACK ON THE INSIDE

AGAINST A TEAM THAT COMES SWINGING AGGRESSIVELY, HUH.

WHAT BRAZEN DARE-DEVILS

THESE TWO ARE!

AND WITH THIS FLY TO LEFT FIELD, IT IS NOW 3 OUTS!

TEITOU'S MUKAI TAIYOU KEEPS HIS NUMBER OF GIVEN UP RUNS AT ZERO YET AGAIN!

I HEARD THEIR OFF-SEASON WAS LITERAL HELL SINCE THEY LOST AS EARLY AS THE FIRST ROUND IN THE FALL.

THE IGUMORI LINEUP IS LOSING OUT TO MUKAI'S PITCHES' POWER!

THE SPEED AND POWER OF HIS PITCHES DEFINITELY WENT UP!

FROM THE SIDE, THAT SPEED LOOKS LIKE NOTHING TO MESS WITH, REALLY

ALRRRRIGHTY!

THE KEY FACTOR IN THIS STRUGGLE FROM HERE ON OUT FOR BOTH TEAMS WILL BE THEIR PITCHERS, IT SEEMS.

IN THAT CASE, MUKAI TAKES IT.

With a BANG!

Like this!

SPRING IS SAID TO BE ADVANTAGEOUS TO PITCHERS BECAUSE THEY DON'T HAVE TO DEAL WITH THE HELLISH HEAT OF SUMMER.

BESIDES, WITH UGUMORI, YOU NEVER KNOW UNTIL THE END, ANY MATCH CAN GO EITHER WAY IF IT'S THEM.

HE ONLY GAVE UP 1 RUN IN 5 INNINGS.

NO, NO. UMEMIYA IS A GOOD PITCHER, TOO.

C

Alright, this is where it's starting for real!

THEY HAVE SOMETHING BEYOND JUST SKILLS GOING FOR THEM.

LET'S GO WARM UP, ITSUKI.

RIGHT!

TEITOU IS GUARDING TIGHTLY AGAINST GIVING THE OPPONENTS ANY OPENINGS, WHILE UGUMORI IS SEEKING TO CREATE SUCH AN OPENING...

IF THE SCORE GAP DOESN'T WIDEN ANY FURTHER, UGUMORI MIGHT GET THE CHANCE THEY'RE WAITING FOR...

DID NABE CONTACT YOU?

YEAH, HE SENT A TEXT SAYING THAT INUI HAS HIT 2 RBIS.

FIRST YEARS! ASSEMBLE ON THE FIELD AT 2P.M.

MAKE SURE TO COME PREPARED FOR FIELDING AND BATTING PRACTICE ON FIELD B.

SINCE THE TEAM IS IN THE MIDDLE OF A TOURNA-MENT I DIDN'T THINK WE'LL GET TO USE THE BALLS.

UNDER-STOOD!

COOL! FINALLY SOME FIELDING PRACTICE!

WE GOTTA EAT ALL OF THIS?

For real?

ANCE TO DRAW
TION TO MYSELF
ANCE TO DRAW
TION TO MYSELF
HANCE TO DRAW
ATTENTION TO MYSELF
CHANCE TO DRAW
ATTENTION TO MYSELF

WELL, I'LL GO AHEAD, OKAY?

THANK YOU FOR THE MEAL!

ONLY WE, THE SAME OLD SLOWPOKE SQUAD, ARE LEFT AGAIN..

IT'LL BE A GOOD WARMUP FOR THE AFTER-NOON PRACTICE!!

ONCE YOU'RE DONE EATING, LET'S PLAY SOME CATCH!!!

ASADA ----!!!

UWAAAH! I AGREED WITHOUT THINKING!!!

UNDER-STOOD.

AH... OKAY...

AHH~ BUT I WAS ASSAULTED BY THE FEELINGS OF GUILT LAST TIME I DECLINED ---

I KNOW! I'LL WAIT FOR YOU HERE!

EEH?!

BUT IT MAKES IT HARDER FOR ME TO EAT

ALRIGHT! SETTLED, THEN!

THE FIRST YEAR THAT ROOMS WITH US IS BEING KINDA LISTLESS,

SO SAWAMURA SAID HE WANTS TO CHEER HIM UP, IN HIS OWN WAY.

Leave it to him to call it "cheering up"...

WHAT'S GOING ON?

SAWAMURA IS PESTERING SOME FIRST YEARS?

THAT WAS FAST!

I WILL GO AHEAD IF YOU DO NOT MIND.

EH?!

LOOKS TO ME LIKE HE'S AVOIDING US.

"US"?

ME, TOO?

WHEN DID HE HAVE THE TIME TO CHANGE?!

NO CHINKS IN HIS ARMOR AT ALL, HUUU

BUT THAT'S BAD, ISN'T IT?!

SO HE MIGHT BE AT HIS LIMIT, I GUESS.

HE HAS TO ADJUST TO THE UNFAMILIAR LIFESTYLE OF LIVING IN A DORM, AND IN THE SAME ROOM WITH SENPAIS ALL THE TIME, AT THAT.

NOT TO MENTION THAT EVEN SOMETHING LIKE EATING A MEAL IS TAKING CONSIDERABLE TIME AND WILLPOWER NOW

SO ROOMING WITH YOU IS LIKE LIVING IN A CAGE WITH A WILD BEAST, YOU KNOW! BOY, ANYONE WOULD BE SCARED OUT OF THEIR MIND!

HEY DO YOU WANNA DIE THAT BAD OR WHAT?!

AND THERE'S NO HIDING THAT YOU'RE AN EX-DELIN-QUENT

IN THE FIRST PLACE, YOU LOOK LIKE A THUG AND YOU SPEAK LIKE A THUG

YOUR VERY EXISTENCE IS SCARY.

IT WASN'T SIMPLY IMMATURE OF YOU, IT WAS DOWNRIGHT DESPICABLE OF ANYONE WHO CALLS HIMSELF HUMAN!

YOU METHODICALLY PULVERIZED HIM IN EVERYTHING HE THOUGHT HE WAS GOOD AT, REMEMBER?

IT'S GOTTA BE BECAUSE YOU DESTROYED HIM ON THE VERY FIRST DAY AT VIDEO GAMES, KURAMOCHI-SENPAI, NO?

OH, SO, BLUNTLY PUT, HE GOT TOTALLY F'RED UP ABOUT IT.

YEAH, MAKING THAT STUPID FACE THAT'S PISSING ME OFF SO DAMN MUCH

OH YEAH, I KNOW THAT ONE

BUT WORRY NOT! AS A SENPAI, I WILL LEND MY KOUHAI A HELPING HAND!

YOU CAN SAFELY LEAVE IT TO ME AND REST ASSURED!

...

YOU'RE TOO LAX WITH THE KOUHAIS, SO THEY END UP TAKING YOU FOR A FOOL!

HYAHAHA

THE FIRST YEAR ROOMING WITH ME IS A COCKY BRAT, TOO.

HE'S ALWAYS GLARING DAGGERS AT ME FOR SOME REASON

YEAH, BUT IT'S FUN SO I DON'T REALLY MIND

I'LL GRADUATE IN A YEAR, AFTER ALL.

BUT WELL, IT'S SAWAMURA WHO'LL BE STUCK WITH THAT FIRST YEAR FOR THE BETTER PART OF H S HIGH SCHOOL LIFE

...YEAH, TRUE.

AND THE OH-SO-DELICIOUS HOT MEAT - SIZZLE! - GETS SOAKED WITH THE SAUCE~~~~!

AND YOU - SPLOSH! - PUT IT ON THE HOT STEAK~~~~!

...

THIS IS WHERE THE SAWAMURA FAMILY'S SPECIAL SECRET SAUCE COMES IN HANDY.

IT MADE FROM MUSTARD AND, UMM... MANY OTHER INGREDIENTS!

WAHAHAHAHA

NO, I'M FEELING FULL.

DID IT WORK? ARE YOU FEELING HUNGRY YET?!

OH, I THOUGHT THAT LISTENING TO ME TALKING ABOUT YUMMY FOOD MIGHT HELP YOU DEAL WITH YOUR MEAL!

WHAT ARE YOU TALKING ABOUT ?

INSTEAD OF SAYING "I CAN'T TAKE THIS ANYMORE" TRY SAYING TO YOURSELF "I STILL CAN TAKE MORE"!

WHEN YOU'RE AT YOUR LIMIT AND ABOUT TO GIVE UP

UM...

AND THEN YOU - YUM! - PUT IN INTO YOUR MOUTH TOGETHER WITH THE STEAMY HOT RICE~~~~!

SO YOU GUYS, TOO, CLIMB UP TO THE TOP!

THE ENEMY IS WITHIN ONESELF!!!

THAT'S WHAT I ALWAYS DO, AND I PLAN TO KEEP DOING IT IN THE FORESEEABLE FUTURE, TOO!

THAT'S A LINE THAT WAS ON TV YESTERDAY

I DON'T THINK I CAN AT THE MOMENT ...

EAT THEM UP IN ONE GULP, ASADA!

C'MON, ONLY 3 MOUTHFULS LEFT!

青道

I'VE LOST MY APPETITE BECAUSE OF YOUR STUPID BLABBERING.

I'M SICK OF IT.

BE QUIET AL-READY

BUT HE ALWAYS FINISHES EVERYTHING NONETHE-LESS...

HE MAY BE EATING SLOW,

EH?!

WE'RE FIGHTING IN OUR OWN WAY,

AND WE DON'T WANT YOUR CHEAP PEP TALK.

YOU'RE AN EYESORE, SO CAN YOU DO US A FAVOR AND REMOVE YOURSELF, SENPAI?

E-EYE...

E-EYE... SORE...

!

REMOVE MYSELF ....?

WH...

STATE YOUR CLASS, YOUR NAME AND YOUR NUMBER ON YOUR CLASS' REGISTER THIS INSTANCE!

WH... WH-WH-WHAT DID YOU JUST SAY?!

YOU'RE ONLY A FIRST YEAR! YOU ARE A FIRST YEAR, RIGHT?!

IS THAT BECAUSE YOU HAVE NO INTEREST IN ANY FIRST YEAR THAT'S NOT ON THE ROSTER FOR THE TOURNA-MENT?

OKUMURA KOUSHUU, THE POSITION IS CATCHER.

DO YOU NOT REMEMBER ME EVEN THOUGH WE HAVE PRACTICED IN THE SAME BULLPEN?

WH-

UGH!

AS TO MY CLASS AND REGISTER NUMBER, THOSE ARE BESIDE THE MATTER

Y-YOU DO LOOK FAMILIAR, NOW THAT I THINK ABOUT IT...

WHAT A BRAZEN FIRST YEAR! WHAT A BASTARD!!!

Damn

IF THAT SWING DOES CONNECT, A SCREWBALL MAY NOT BE ENOUGH TO SAVE HIS ASS.

THIS IS THE TIME FOR HIS SCREW-BALL.

WHOO OOA!

BOTTOM OF THE 8TH, WITH 2 OUTS AND RUNNERS ON FIRST AND SECOND.

IF THE BATTER MANAGES TO HIT A HOMERUN, THE SCORE WILL BE TIED!

LET'S END THEM HERE, TAIYOU-SAN.

UMEMIYA-SENPAI!!

UME-NII!!!

WE'RE COUNTING ON YOU!!!

TEITO

東京

AND I WON'T LOSE TO ANYONE IN NOT KNOWING WHEN TO GIVE UP!

I HEAR YA!

C'MON, HAVE AT ME, PUNK!!!

SO DONCHA RUN AWAY!

IF I ALLOW MYSELF TO TRIP HERE, NO WAY I CAN HOPE TO WIN AT THE NATIONAL LEVEL!

AS IF I'D RUN AWAY!!!

『ダイヤのA act II』最新㉖巻、絶賛発売中!!
TVアニメも月曜夕方6時より
テレビ東京系ネット他にて放送中です!!

ダイヤのA act II

CHAPTER 26
THE ME OF THE PAST

寺嶋裕二

Previously: At the time when a first year Okumura lashed out at Sawamura at the dorm, the match between Teitou and Ogumori was at a critical point. Teitou's southpaw Mukai clashed in an all-out duel with Ogumori's mainstay Umemiya.

THAT'S WAY TOO RISKY.

WHOOOA! THROWING TO THE INSIDE TO UMEMIYA, HUH!

FOUL!

WITH THE SCREW-BALL!

WILL HE END IT WITH HIS SIGNATURE PITCH NOW?

THAT WAS OBVIOUSLY A WASTE PITCH!

WITH THIS, HE HAS THE BATTER CORNERED.

JUST HOW COCKSURE IS THAT GUY?!

HE WAS TOTALLY GOING FOR THE KILL WITH THAT PITCH JUST NOW, NO?!

WHOOOA! TO THE INSIDE YET AGAIN!

WHO IS ENTRUSTED WITH DEFENDING THE MOUND FOR A BASEBALL POWERHOUSE, LIKE TEITOU HIGH IS LIKE...

THIS IS WHAT THE FIGHTING SPIRIT OF THE PITCHER

IT'S THE LOOK OF A GUY

WHO LOADS THE B'ALL WITH HIS EVERYTHING IN ORDER TO WIN...

THAT LOOK ...

I KNOW IT.

HE HAS NO CRACKS IN HIS ARMOR

AND HIS PITCHING SKILLS ARE HONED TO THE LIMIT.

YOUR RESOLVE, YOUR PRIDE -

I'LL GRIND IT ALL TO DUST!

THIS WASN'T MEANT FOR DUELLING WITH YOU. IT'S A WASTE P—

WAIT HERE A SEC

IT'LL GO INTO THE FOUL TERRITORY

IT'S GONNA BE OK!

HUH?!

2

THAN LET MYSELF CRUMBLE TO PIECES BECAUSE I GOT SCARED OF THE OPPONENT!

I'D MUCH RATHER BE RECKLESS AND ATTACK FIRST

WHAT DID I POLISH MY SKILLS FOR?

C'MON!

HAVE AT ME, DUNK!

OTHERWISE,

WHAT DID I TRAIN SO HARD FOR?

THAT LOOK YOU'RE WEARING ON YOUR MUG.

TO START WITH, I TOTALLY HATE

DO YOU REALLY THINK

C'MON, YOU PUNK!

YOU CAN WIN AGAINST ME?

COME BITE ME!

TEITO
TEITO
TEITO
鵜
鵜
鵜

パーキング・メーター
P 60分
9 19

Mguguh....

Nmumuh...

KANE-MARU !!!

KANEMARU, ARE YOU IN THERE?!

SO DAMN LOUD

HEAR ME OUT! AND SAY WHAT YOU THINK!

SEE YOU LATER, ASADA!

EH? AH OKAY

CALM DOWN.

A FIRST YEAR HAD THE GALL TO PICK ON ME JUST NOW IN THE DINING HALL!

GEEZ, PIPE DOWN

BUT I DIDN'T SAY ANYTHING YET?!

IT'S ALL YOUR FAULT!

...!

EEH?! TO PLAY SOME CATCH...

WHERE TO?!

SO LET US GO NOW, SHALL WE?

I'VE FINISHED THE THREE MOUTHFULS I HAD LEFT, SENPAI!

OKAY, I'M DONE!

«MENACING»

Nguguh

THIS WAS A FIRST WHEN I'VE SEEN SOMEONE STRAIGHT UP TELL HIS SENPAI SUCH THINGS.

THAT WAS SOME QUICK THINKING ON MY PART IF I DO SAY SO MYSELF.

HAAAAH... ALTHOUGH I WAS MORTIFIED,

AH...

WHAT ABOUT PLAYING CATCH ...?

THIS IS NO LAUGHING MATTER, CAP!

I ASKED AROUND AND FOUND OUT THAT HE'S ROOMING WITH YOU! MOREOVER, HE'S A CATCHER!

HAHAHAHA! HE WENT AND SAID THAT TO YOU?

I WISH I COULD SEE IT WITH MY OWN EYES!

WELL, YOU, TOO, USED TO SPEW INSULTS AT AZUMA-SENPAI, NO?

SO YOU HAD THIS RETRIBUTION COMING

HISTORY IS BOUND TO REPEAT ITSELF, SEE?

BUT THIS AND THAT ARE COMPLETELY DIFFERENT!

Insults ...?

I WAS JUST TRYING TO CHEER UP MY ROOMMATE, ASADA---

AH~~ TH S IS SO MUCH FUN

DONCHA HAVE FUN AT MY EXPENSE, YOU!!!

CHARMING FEATURE?

YOU MEAN, UGLY FEATURE RIGHT?

STILL ALIVE

BUT WELL, EVERY PERSON HAS A BERSERK BUTTON, YOU KNOW.

!

AND YOU PROBABLY ENDED UP UNWITTINGLY DISRESPECTING SOMETHING THAT HE HOLDS DEAR.

AND SO PRO-BABLY DID I

NOW THAT HE MENTIONED, SUCH A THING DID HAPPEN BEFORE...

IN THIS VERY ROOM.

WHAT NOW?

HAHAHA! I'LL TELL YOU ALL ABOUT H S DEEDS LATER

JUST WHAT DID YOU DO?

SHUT UP! YOU HAVE YOUR OWN DARK PAST BETTER LEFT UNSAID!

YOU DON'T NEED TO TELL HIM!

SAWA-MURA.

SO MUCH THAT I WANT TO HOP INTO A TIME MACHINE AND GIVE THE MYSELF OF THE PAST A STERN TALKING-TO!

AAH~~ ALTHOUGH MY YOUTHFUL INDISCRETION IS TO BLAME,

I FEEL SO ASHAMED OF THE ME FROM A YEAR AGO!

BEING CONCERNED ABOUT THE FIRST YEARS IS GOOD AND ALL, BUT GET YOUR PRIORITIES STRAIGHT AND SWITCH GEARS IN YOUR HEAD NOW.

THE GAME IS TOMORROW.

AND KASUGAICHI HIGH IS AN EAST TOKYO POWERHOUSE!

I'LL DEAL WITH THE OKUMURA ISSUE MYSELF.

AS TO YOU, DON'T FORGET WE'RE IN THE MIDDLE OF THE TOURNAMENT, SO DON'T MAKE MORE FUSS THAT YOU ALREADY HAVE.

เรียก,

THE SECOND BASEMAN'S GREAT PLAY PREVENTED THEM FROM SCOR NG AT THAT POINT.

WITH THE SCORE OF 3-0, TEITOU HAS ADVANCED TO THE SEMIS.

IN THE END, THAT MOMENT IN THE 8TH WAS WHAT SEALED THE OUTCOME OF THAT GAME.

MOVING ON TO TODAY'S SECOND MATCH.

JUST HOW MUC■ TRAINING DID HE PUT UNDER HIS BELT IN THE OFF SEASON?

MUKAI'S SHAPE SURE IS GREAT IN THIS TOURNA-MENT.

KOUKAIDAI SUGATA INVITED A FORMER PRO PLAYER TO BE THEIR COACH AND UNDERWENT A DRASTIC MAKEOVER, SO THE AUDIENCE WAS LOOKING FORWARD TO SEE HOW THEY WERE GOING TO FARE AGAINST INAJITSU,

BUT THE LEADOFF, CARLOS, HIT A HOMERUN, FOLLOWED BY YAMAOKA SCORING 2 RUNS, UTTERLY DESTROYING SUGATA'S ACE, YAMADA.

SUGATA FAILED TO RECOVER FROM THAT AND LOST 7 RUNS IN THE VERY FIRST INNING.

TO THEIR DEFENSE, SUGATA DID TRY TO COUNTERATTACK, TAKING BACK 2 RUNS FROM INAJITSU'S STARTING PITCHER FOR THE MATCH, HIRANO.

BUT IN THE END, WITH THE SCORE OF 11-2, THE GAME WAS CALLED IN THE 7TH INNING.

INAJITSU, DESPITE PRESERVING THEIR ACE, NARUMIYA, SMASHED SUGATA TO SMITHEREENS.

CARLOS'S BEEN HITTING A LOT LATELY.

SO THE FIRST SEMIFINAL IS INAJITSU VS TEITOU, HUH.

A DEATHMATCH BETWEEN 2 HEAVYWEIGHTS, EH.

OUR OPPONENT IN TOMORROW'S GAME IS KASUGAICHI HIGH AND THEIR ACE.

IN THE FALL, HE WAS ONLY THEIR SECOND CHOICE PITCHER,

BUT HE WAS MADE THE ACE FOR THIS TOURNAMENT AND HAS BEEN PERFORMING WELL AS ONE.

HIS SLIDER IS WHAT LEAVES A LASTING IMPRESSION,

BUT I THINK THAT LEARNING A FORKBALL THAT'S CAPABLE OF MAKING THE BATTERS SWING AND MISS WAS WHAT ALLOWED HIM TO STEP UP HIS GAME.

FROM A RELIEF PITCHER TO THE ACE...

INFIELD HITS, HIT AND RUN, BUNTING FOR A HIT...

THEY WILL TRY TO SHAKE YOU UP WITH EVERY TRICK IN THE BOOK, SO OUR DEFENSE NEEDS TO BE STEADFAST

AS TO THEIR LINEUP, FROM THE LOOKS OF IT, THEY HAVE QUITE A FEW LEFT-HANDED BATTERS WHO ARE FAST RUNNERS

YES, SIR!

BOSS!

PITCHERS AND CATCHERS, COME TO THE STAFF ROOM AFTER THE MEETING!

WE WILL REVIEW THE DETAILS ONCE AGAIN, INCLUDING THE STARTING PITCHER CHOICE FOR TOMORROW.

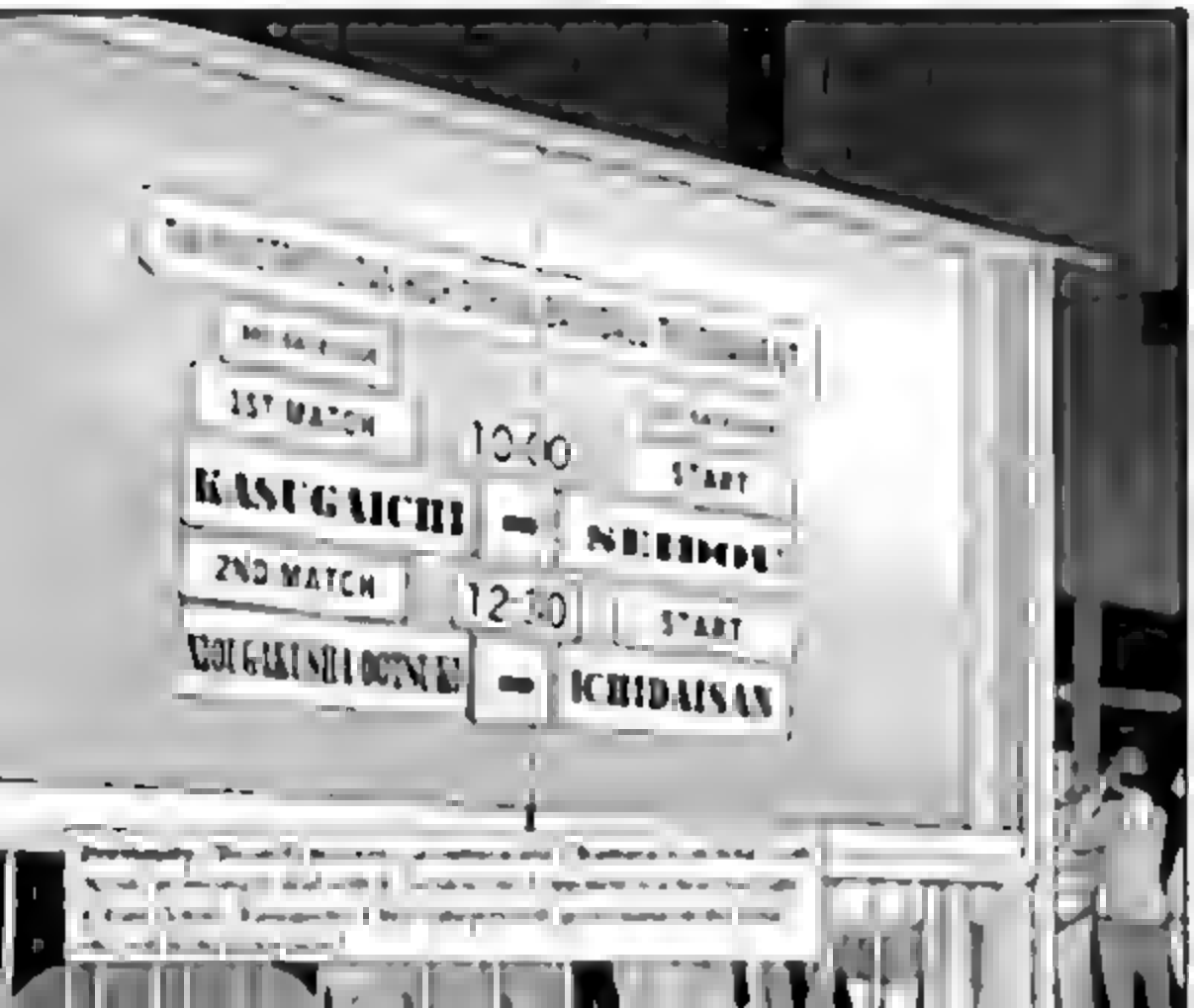
AS TO THE OTHER MEMBERS OF THE STARTING LINEUP FOR TOMORROW...

Seido

[O]

APRIL,
20

ダイヤのA



SEIDOU
(WEST TOKYO)
VS
KASUGAICHI
(EAST TOKYO)
TOKYO
METROPOLITAN
SPRING
TOURNAMENT
QUARTER-
FINAL
ダイヤのA
エース
act II
CHAPTER 27
MAIDEN BATTLE
寺嶋裕二

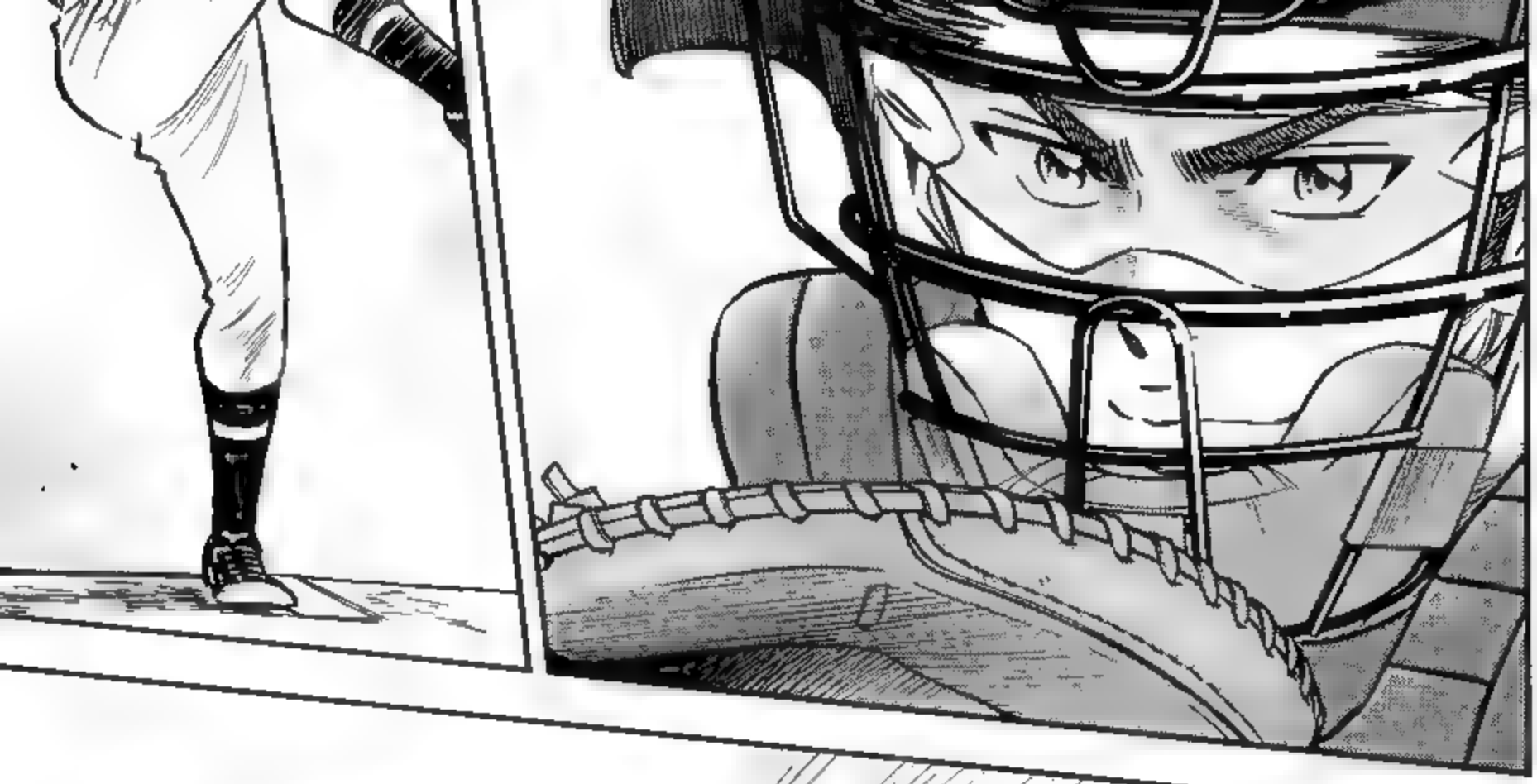
TOP OF THE 2ND

チーム 一 二 三 四 五 六
赤 0
青 0

チーム 一 二 三 四 五 六 七
青 6 8 4 2 9 3 7

2 OUTS, RUNNER ON FIRST

18



S
青

KASUGAICHI EXPECTED TO FACE FURUYA, SO IT MUST'VE COME AS A SHOCKER TO THEM

NOT TO SEE HIM ON THE MOUND.

THEIR STARTING PITCHER AIN'T FURUYA.

BUT WELL, HIS OPENER WAS FRANKLY WEAK IN THE PREVIOUS MATCH,

SO MAYBE HE CAN'T GET BACK IN SHAPE?

SAWAMURA, A SOUTH-PAW, HUH..

LIKE, BURNT OUT AT KOUSHIEN OR SOME-THING?

LOOKING AT IT NOW, THE FACT THAT THEY HAD A SEVERE SHORTAGE OF GOOD PITCHERS UNTIL JUST LAST YEAR LOOKS ALMOST LIKE A LIE

SO THEIR PITCHER LINEUP IS REPLETE WITH PRETTY MUCH ALL YOU COULD WISH FOR.

BESIDES, EVEN WITHOUT HIM, THEY STILL HAVE THAT SIDEARMER, KAWAKAMI,

I'M PLANNING TO START SAWAMURA.

_AS TO THE STARTING PITCHER FOR TOMORROW,

SAWAMURA IS THE BEST CHOICE.

AGAINST A TEAM FULL OF LEFT-HANDED HITTERS WHO COME SWINGING AGGRESSIVELY,

AS TO YOU, FURUYA, I WILL MAKE SURE TO HAVE YOU PITCH IN THE SECOND HALF.

SO BE PREPARED.

NO, YOU WON'T BE...

DOES THAT MEAN THAT I WILL BE PLAYING LEFT FIELD IN THE FIRST HALF, SIR?

FOR NOW, I WANT YOU TO FOCUS SOLELY ON PITCHING.

IF WE WIN TOMORROW,

THE SEMIFINAL AND THE FINAL WILL BE BACK-TO-BACK GAMES.

ALTHOUGH IN THE BULLPEN, HE'S DOING GOOD.

I DON'T THINK WE NEED TO WORRY ABOUT THE LEFTOVER FATIGUE FROM SENBATSU ANYMORE,

BUT EVER SINCE WE RETURNED FROM KOUSHIEN, HE CAN'T STOP TO CONSTANTLY STRAIN WHEN PITCHING...

OUR GOAL AS A TEAM IS THE NATIONAL CHAMPIONSHIP,

SO IT GOES WITHOUT SAYING THAT WE MUST WIN NOT ONLY TOMORROW'S MATCH,

BUT ALSO EVERY GAME WE PLAY IN, AND QUALIFY FOR THE KANTO TOURNAMENT.

RIGHT NOW, THE BATTING ORDER AND JERSEY NUMBERS DON'T MATTER.

WHAT I WANT YOU ALL AS PLAYERS TO SHOW ME IS YOUR RESOLVE AND DETERMINATION AS A UNITED TEAM.

YES, SIR!

MY SHOULDER FEELS LIGHT,

AND THE SENSATIONS IN MY FINGERTIPS AREN'T BAD EITHER...

IN THIS IMPORTANT GAME THAT HE SAID WE MUST WIN WITHOUT FAIL.

BUT MOST OF ALL, I WANT TO LIVE UP TO THE EXPECTATIONS BOSS HAD PLACED ON ME WHEN HE LET ME BE THE STARTING PITCHER

THE NUMBERS.

WANNA TEST IT AT SOME POINT TODAY?

...

BUT ONLY FOR A BIT!

AH, YOU THINK SO, TOO?!

THAT'S SOME GOOD STUFF YOU'RE THROWING TODAY, SAWAMURA.

YOU MUST BE FEELING IT YOURSELF, RIGHT?

SAWAMURA-SENPAI IS ON HIS GAME TODAY, ENDING THE OPENING INNINGS IN ONLY 3 HITTERS.

IT'S SUCH A WASTE THAT A PITCHER LIKE THAT IS ONLY A RESERVE...

NOW I CAN ONLY HOPE THAT IT WON'T REACH THE EARS OF THE OTHER SENPAIS AND TURN INTO SOMETHING MAJOR

AND LASHING OUT AND TELLING A PITCHER LIKE HIM WHO IS PART OF THE MAIN FORCE TO GET LOST IS NOT GOING TO DO YOU ANY FAVORS EITHER.

. DAMN, IF ONLY I WAS THERE AT THE TIME .

I WISH WE HAD PLAYED CATCH BACK AT THE TIME, AFTER ALL...

HE'S THROWING AT A GOOD PACE, GETTING THE BATTERS OUT ONE AFTER ANOTHER, LIKE ALWAYS.

ｶｷｰﾝ
ｶｷｰﾝ
ｶｷｰﾝ
19
ｶｷｰﾝ

BOTTOM OF THE 2ND

1 OUT, NO RUNNERS

THIS GUY'S SUPPOSED TO BE ONLY A FIRST YEAR, RIGHT?

SEIDOU'S LEFT FIELDER, BATTING 7TH.

THE VERY FIRST AT-BAT FOR JERSEY NUMBER 19 AFTER HIS NAME HAD BEEN INCLUDED IN THE STARTING LINEUP...

19

OOH

OOH

OOH

OOH

...WAS A 3 PITCH SWINGING STRIKEOUT

NEXT!

青道

SPECTACULAR ENOUGH TO THOROUGHLY STIR UP AND EXCITE THE AUDIENCE---

Special Thanks

Raws

CG

Redrawer

Nazo no Seibutsu

ダイヤのA エース

Ace of Diamond

TDX release